

# Simple Instruction

**Compte:** 80

**Mur:** 2

**Niveau:** Phrased Intermediate

**Chorégraphe:** Nathan Gardiner (SCO) - September 2017

**Musique:** Instruction (feat. Demi Lovato & Stefflon Don) - Jax Jones



**Intro: 8 counts start on word 'Wind'**

**Sequence: A, B, C, A, B, C, A, B-16 counts, B, C, A, B**

## **Part A – 32 counts**

**A1: Touch Behind, Unwind Full Turn L, Sway R & L, Hip Bumps Bending Knees, Hip Bumps Straightening Both Knees**

- 1-2 Touch L behind, Unwind full turn L
- 3-4 Step R to R side swaying hips to R side, Sway hips to L side
- 5&6 Bump hips to R side, Bump hips to L side, Bump hips to R side (gradually bending both knees)
- 7&8 Bump hips to L side, Bump hips to R side, Bump hips to L side (gradually straightening both knees)

**A2: Side Rock, Recover, Behind Side Cross, ¼ L, Paddle ¾ L, Cross**

- 1-2 Rock out to R side, Recover on L
- 3&4 Step R behind L, Step L to L side, Cross R over L
- 5-6 ¼ L stepping forward on L, ¼ L pointing R to R side
- 7-8 ½ L pointing R to R side, Cross R over L

**A3: Touch Behind, Unwind Full Turn L, Sway R & L, Hip Bumps Bending Knees, Hip Bumps Straightening Both Knees**

- 1-2 Touch L behind R, Unwind full turn L
- 3-4 Step R to R side swaying hips to R side, Sway hips to L side
- 5&6 Bump hips to R side, Bump hips to L side, Bump hips to R side (gradually bending knees)
- 7&8 Bump hips to L side, Bump hips to R side, Bump hips to L side (gradually straightening both knees)

**A4: Side Rock, Recover, Behind Side Cross, ¼ L, Paddle ¾ L, Touch Across**

- 1-2 Rock out to R side, Recover on L
- 3&4 Step R behind L, Step L to L side, Cross R over L
- 5-6 ¼ L stepping forward on L, ¼ L pointing R to R side
- 7-8 ½ L pointing R to R side, Touch R over L

## **Part B – 32 counts**

**B1: Dorothy R & L, Rock Forward, Recover, Coaster Step**

- 1-2& Step forward on R, Lock L behind R, Step slightly forward on R
- 3-4& Step forward on L, Lock R behind L, Step slightly forward on L
- 5-6 Rock forward on R, Recover on L
- 7&8 Step back on R, Step L next to R, Step forward on R

**B2: Rock Forward, Recover, Ball Step Back, Step Back, ¼ R, Point, ½ L, Point**

- 1-2& Rock forward on L, Recover on R, Step L next to R
- 3-4 Step back on R, Step back on L
- 5-6 ¼ R stepping R to R side, Point L to L side
- 7-8 ½ L crossing L over R, Point R to R side

**B3: Hitch Ball Cross, Side Rock, Recover, Sailor ½ R, Walk Forward L & R**

- 1&2 Hitch R knee up, Step R slightly to R side, Cross L over R

3-4 Rock out to R side, Recover on L  
5&6 Step R behind L, ¼ R stepping L to L side, ¼ R stepping R to R side  
7-8 Step forward on L, Step forward on R

**B4: Dorothy L & R, Rock Forward, Recover, Step Back, ¼ R**

1-2& Step forward on L, Lock R behind L, Step slightly forward on L  
3-4& Step forward on R, Lock L behind R, Step slightly forward on R  
5-6 Rock forward on L, Recover on R  
7-8 Step back on L, ¼ R stepping R to R side

**Part C – 16 counts**

**C1: Side L, Hold, Side R, Hold, Jazz Box Touch**

1-2 Step L to L side, Hold  
3-4 Step R to R side, Hold  
5-6 Cross L over R, Step back on R  
7-8 Step L to L side, Touch R next to L

**C2: Side R, Touch, Hip Bump, Side L, Touch, Hip Bump, Sway R & L, Large Step R, Drag L**

&1&2 Step R to R side, Touch L next to R, Bump L hip up, Bump hip back to centre  
&3&4 Step L to L side, Touch R next to L, Bump R hip up, Bump hip back to centre  
5-6 Step R to R side swaying hips to R side, Sway hips to L side  
7-8 Large step to R side, Drag L towards R

**Restart: On the 3rd B dance 16 counts change ½ L, Point to ¼ L, Point then restart part B**

**Contact: [nathan.gardiner1998@hotmail.co.uk](mailto:nathan.gardiner1998@hotmail.co.uk)**

**Last Update - 3rd Sept 2017**

---