Peculiar Game



Compte: 64 Mur: 2 Niveau: Intermediate
Chorégraphe: Fred Whitehouse (IRE) & Georgina Dixon (UK) - August 2017

Musique: Stronger - Clean Bandit



Intro - 32 count from start of track

[1-8] Side close	forward	cha cha forward	rock recover	behind 1/4 forward	
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1,2,3	Step L to L side.	close R next to L	, make 1/8 R stepping L f	orward

4 & 5 Step R forward, close R next to L, step R forward

6, 7 Rock L forward, recover weight onto R making 1/8 turn R facing 3:00

8 & Step L behind R, ¼ turn stepping R forward

[9-16] Press, recover x 2, switches x 3, chest pop x 2

1,2&	Press L forward, recover weight onto R, close L next to R
3,4&	Press R forward recover weight onto L, close R next to L

5&6& Touch L to L side, close L next to R, touch R to R side, close R next to L

7&8 Touch L to L side, chest pop forward and back

[17-24] Cross, back side, cross, back, side, cross, side together

1,2,3	Cross L over R, step R to R side, step L to L side
4,5,6	Cross R over L, step L to L side, step R to R side
7.8&	Cross L over R, step R to R side, close L next to R

[25-32] Side, cross 1/4 back sweep, rock recover, side drag, kick, together

1,2,3 Step R to R side, cross L over R, ¼ L stepping R back sweeping L from front to back

4&5 Rock back on L, recover weight onto R, make a large step L

6,7 Slowly drag R next to L over 2 counts (Large slide L)

8& Kick R forward, close next to left

[33-40] Curved walk x 3, curved cha cha, curved walk x 2, step together

1,2,3	Step L forward, make 1/8 R stepping R forward, make 1/8 R stepping L forward
4&5	Make 1/8 R stepping R forward, close L next to R, make 1/8 R stepping R forward
6, 7	Make 1/8 R stepping L forward, make 1/8 R stepping R forward (3/4 turn in total ending

12:00)

8& Step L forward, close R next to L

[41-48] Walk, Step 1/4 side, cross, side, back rock recover, side together

1,2,3	Step L forward, Ste	p R forward, make ¼	L stepping L to L side

4,5,6 Cross R over L, Step L to L side, rock R back

7,8& Recover weight onto L, step R to R side, close L next to R

[49-56] ¼ turn, step forward, pivot ½ turn, cha cha forward, rock, pop, step together

1,2,3	Make ¼ R stepping R forward, step L forward, pivot ½ R placing weight onto R
1,2,0	Walke 74 it stepping it forward, step is forward, proof 72 it placing weight office it

4&5 Step L forward, close R next to L, step L forward

6,7 Rock R forward rising up on toes, recover weight onto L popping R knee

8& Step R forward, close L next to R

[57-64] Step, rock, recover, coaster step, step, full spiral turn

1,2,3	Step R forward.	Rock L forward.	recover weight onto R

4&5 Step L back, close R next to L, step L forward

6,7,8 Step R forward, full spiral turn over L shoulder keeping weight on R foot (facing 6:00)

TAG – Step, sway x 4 (Figure of 8)

1-4 Step L to L side, sway hips L, sway hips L, sway hips R weight ending on R

Tag happens at the end of walls 1 & 3 facing 6:00

Contact details - f_whitehouse@hotmail.com