

Ed's Good Girl

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Ed Tetreau - 2012

Musique: Good Girl - Carrie Underwood



Begin dance with vocals

S1: KICK-BALL-CHANGE x 2 – ROCKING CHAIR

- 1&2 Kick R forward, step on ball of R, change weight to L
- 3&4 Repeat 1&2
- 5-8 Rock R forward, recover to L, rock R back, recover to L

S2: TURNING RIGHT & LEFT GRAPEVINES

- 1-2 Turn ¼ right stepping R forward, turn ½ right stepping back L
- 3-4 Turn ¼ right stepping R to right, touch L beside R (clap)
- 5-6 Turn ¼ left stepping L forward, turn ½ left stepping back R
- 7-8 Turn ¼ left stepping L to left, touch R beside L (clap)

****Dance should end here on wall 9 facing home wall**

S3: RIGHT & LEFT SAILOR STEPS – STEP ½ TURN x 2

- 1&2 Step R behind L, step L to left, step R to right
- 3&4 Step L behind R, step R to right, step L to left
- 5-6 Step R forward, turn ½ left (weight to L)
- 7-8 Repeat steps 5-6

S4: JAZZ BOX WITH ¼ TURN – JAZZ BOX

- 1-4 Step R across L, step L back, turn ¼ right stepping R forward, step L together
- 5-8 Step R across L, step L back, step R to right side, step L together

****Do Tag here on wall 7**

S5: RIGHT & LEFT CHASSE' WITH ROCK STEP

- 1&2 Step R to right, step L together, step R to right
- 3-4 Rock L behind R, recover to R (weight to R)
- 5&6 Step L to left, step R together, step L to left
- 7-8 Rock R behind L, recover to L (weight to L)

S6: 1/2 MONTEREY TURN x 2

- 1-2 Touch R to right side, turn ½ right stepping R together (weight to R)
- 3-4 Touch L to left side, step L together (weight to L)
- 5-8 Repeat steps 1-4

START AGAIN

TAG – after count 32 on wall 7

- 1-4 Step R to right, touch L beside R, step L to left, touch R beside L

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