

My Reason

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Roy Verdonk (NL), Jef Camps (BEL) & Betty Alart (FR) - August 2017

Musique: The Reason - Brett Eldredge



Start on vocals

S1: DIAG. STEP R, DIAG. STEP L, BEHIND-SIDE-CROSS, SWEEP, WEAVE, DIAG. ROCK BACK, RECOVER, PREP BACK, FULL TURN L INTO DIAGONAL

- 1-2&a RF step diagonally R-forward, LF step diagonally L-forward, RF cross behind LF, LF step side
- 3-4&a RF cross over LF & sweep LF forward, LF cross over RF, RF step side, LF cross behind RF
- 5-6-7 RF rock back to L diagonal, recover on LF, RF rock back and use body to prepare for a full turn L
- 8&a Recover on LF, ½ turn L & RF step back, ½ turn L & LF step forward (facing 10:30)

S2: DIAG. ROCK, RECOVER, BALL, CROSS, BIG STEP SIDE, SAILOR ¼ TURN, 3 PRISSY WALKS, ½ HINGE TURN

- 1-2&a RF rock diagonally L-forward, recover on LF, RF step on ball (facing 12:00) , LF cross over RF
- 3-4&a RF big step side, ¼ turn L & LF cross behind RF, RF step side, LF step slightly forward (facing 9:00)
- 5-6-7 RF walk fwd (slightly across L), LF walk fwd (slightly across R), RF walk fwd (slightly across L)
- 8&a ¼ turn R & LF step back, ¼ turn R & RF step side, LF cross over RF (3:00)

S3: SIDE, TOUCH, SIDE, 1/8 TOUCH, 2x DIAG. STEP-LOCK-STEP, 1/8 SIDE, TOUCH

- 1-2 RF step side, LF touch next to RF & snap fingers at chest level
- 3-4 LF step side, 1/8 turn L & RF touch next to LF & snap fingers chest level (facing 1:30)
- Note: you can dance these touches as smooth as you want and add a little push and hip action in it if you like**
- 5&a RF step diag. fwd, LF lock behind RF, RF step fwd (facing 1:30)
- 6&a LF step diag. fwd, RF lock behind RF, LF step fwd (facing 1:30)
- 7-8 1/8 turn L & RF step side, LF touch next to RF (facing 12:00)

S4: ¼ STEP, SWEEP ½ TURN, SYNCOPATED JAZZ BOX, SIDE, BEHIND-SIDE-CROSS, SWAY R-L, SAILOR 1/2 INTO TOUCH

- 1 ¼ turn L & RF sweep fwd while making another ½ turn L on LF (facing 3:00)
- 2&a3 RF cross over LF, LF step diagonally bwd, RF step side, LF cross over RF
- 4&a5 RF step side, LF cross behind RF, RF step side, LF cross over RF
- 6-7 RF step side and sway R, recover on L while swaying L (start sweeping RF backwards)
- 8&a ½ turn R & RF cross behind LF, LF step slightly diagonally fwd, RF touch next to LF (facing 9:00)

HAVE FUN!

Restarts:

In Wall 3 after 24 counts, change count 8 of the 3rd section into LF stomp together & Restart facing 6:00

In Wall 5 after 16 counts, Restart facing 6:00