

# Feel It Still

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Carlton Thompson (USA) - August 2017

**Musique:** Feel It Still - Portugal. The Man : (Album: Woodstock)



## Section 1:

- 1&2 Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.
- 3&4 Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.
- 5&6 Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.
- 7&8 Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.

## Section 2:

- 1-2 Rock R ft. forward, Recover L ft. back.
- 3-4 Step Ball-Step R ft. back, hop.
- 5-6 Step R ft. forward, Step-Lock L ft. behind right.
- 7&8 (Keeping steps at shoulder width apart) Step R ft. forward, Step L ft. forward, Step R ft. forward

## Section 3:

- 1-2 Step L ft. forward, Cross-Toe Touch R ft. behind left.
- 3-4 Step R ft. back, Toe-Touch L ft. next to right.
- 5-6 Step L ft. back, Toe-Touch R ft. next to left.
- 7-8 Step R ft. forward, Toe-Touch L ft. next to right.

## Section 4:

- 1-2 Step L ft. to left side, Cross R ft. behind left.
- 3-4 Step L ft. to left side, Make  $\frac{1}{4}$  turn left by brushing R ft. up.
- 5-6 Pivot  $\frac{1}{2}$  turn left leading with R ft., Step L ft. forward.
- 7-8 Make  $\frac{1}{2}$  turn left by step pivoting on R ft., Make  $\frac{1}{2}$  turn left by step pivoting on L ft.

## Optional Styling:

**Wall 5, Section 1:** You can pause here and do a free-style move of your choice. Then continue on with Section 2.

**Wall 10, Section 1-4:** You can slow down the tempo of your steps and do your own free style move here. Once you complete all 32 counts, you will face (12:00) to start Wall 11.

If at all the kick steps (on section 1) become too much, you can always replace the kick steps with a "cross-point step".

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