

She Sets the City On Fire

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jonas Dahlgren (SWE), Johanna Lodin (SWE) & Emil Zetterström (SWE) - August 2017

Musique: She Sets the City On Fire (Acoustic) - Gavin DeGraw



Tag: Wall 5

A. STEP, TOGETHER, STEP, TOGETHER, WEAVE, ¼ TURN L

- 1,2,3,4 Step R to R (1), Step L next to R (2), Step R to R (3), Step L next to R (4)
5&6&7 Cross R behind L (5), Step L to L (&), Cross R over L (6) Step L to L (&), Cross R behind L (7)
&8 Turn ¼ L, stepping L forward (&), Step R forward (8) (9:00)

B. ¼ TURNING JAZZ, FULL TURN PADDLE

- 1,2,3,4 Cross L over R (1), Step R back (2), Turn ¼ L, stepping L to L (3), Step R forward (4) (6:00)
5,6 Turn ¼ R on ball of R, pointing L to L (5) (9:00), Turn ¼ R on ball of R, pointing L to L (6) (12:00)
7,8 Turn ¼ R on ball of R, pointing L to L (7) (3:00), Turn ¼ R on ball of R, pointing L to L (8) (6:00)

C. SYNCOPATED JAZZ, CLAP, SYNCOPATED ROCKS

- 1,2 Cross L over R (1), Step R back (2)
&3,4 Step L to L (&), Cross R over L (3), Hold with clap (4)
5,6& Rock L to L (5), Recover onto R (6), Step L next to R (&)
7,8 Rock R to R (7), Recover onto L (8) (6:00)

D. CROSS, POINT, CROSS, POINT, JAZZ BOX CROSS

- 1,2 Step R over L (1), Point L to L (2)
3,4 Step L over R (3), Point R to R (4)
5,6 Cross R over L (5), Step L back (6)
7,8 Turn ¼ R, stepping R to R (7), Cross L over R (8)

TAG. SIDE STEPS x2

- 1,2,3,4 Step R to R (1), Step L next to R (2), Step R to R (3), Step L next to R (4)

Make sure to take small steps

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Last Update - 5th Sept 2017