

# Fighter

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Christopher McCormick - August 2017

Musique: The Fighter (feat. Carrie Underwood) - Keith Urban



## #15second / 32count intro

### S1: Side close side R , 1/4 turn L side close side, Step sweep 3/4 turn R, R sailor step

1&2 Step RF to R side, Close LF beside RF, Step RF to R side  
3&4 1/4 turn L stepping LF to L side, close RF beside LF, Step Lf to L side  
5,6 Rock RF forward, Recover on LF sweeping RF 3/4 turn R  
7&8 Step RF behind LF, Step Lf to L side, Step RF to R side (facing 6 o clock)

### S2: Touch flick, cross shuffle, long step to R

1,2 Touch L toe to L side, Flick LF to L side  
3&4 Cross LF over RF, Step RF to R side, Cross LF over RF  
5,6,7,8 Take long step to R dragging LF together (Still facing 6 o clock)

### S3: Cross side, L sailor step, Sailor half turn R, Sailor 3/4 turn L,

1,2 Cross LF over RF, Step RF to R side  
3&4 Step LF behind RF, Step RF to R, Step LF to L  
5&6 Making 1/2 Turn R, Step RF behind LF, Step LF to L, Step RF to R,  
7&8 Making 3/4 Turn L Step LF behind RF, Completing Turn Step RF in place, Step LF to L (Now facing 3 o clock)

### S4: Scuff Hitch Step 1/2 Turn L, 1/2 Turn L, Out out in in, Walk R Walk L

1&2 Scuff RF next to LF Making 1/2 Turn L Hitching R knee, Step RF in place next to LF  
3&4 Making 1/2 Turn L Step LF forward, Close RF next to LF, Step LF forward  
&5&6 Step RF to R, Step Lf to , Bring RF to centre, Bring LF to centre  
7,8 Walk Forward on RF, Walk Forward on LF (facing 3 o clock)

### S5: Side behind step out R, L, Toe hops x 2, 1 1/4 Turn L

1,2 Step RF to R side, Step LF behind RF  
3,4 Step RF to R side, Step LF to L side  
5,6 Hopping on LF touch R toe next to L x2  
7&8 Making 1/4 Turn L Step LF to L side, Full turn L stepping RF together, Step LF to L side (facing 12 o clock)

### S6: Cross rock, bring weight to R, Hold, Weight change with a hitch

1,2 Cross RF over LF, Recover weight on LF  
3,4 Step Large Step RF to R side, Hold  
5,6 Bring weight onto LF, Change weight onto RF  
7,8 Hitch L knee up and in front of R knee (still facing 12 o clock)

### S7: Step touch and point and point, R sailor Step and slide to R side

1,2& Step LF forward, Touch R toe behind LF, Bring weight onto RF  
3&4 Point LF to L, Close LF next to RF, Point RF to R side  
5&6 Rock RF behind LF, Step LF in place, Step RF to R side  
7&8 Step LF next to RF, Step RF to R side (facing 12 o clock)

### S8: Cross Rock, side close 1/4 Turn , Shuffle 1/4 Turn, behind unwind full Turn

1,2 Cross LF over RF, Recover weight on RF  
3&4 Step LF to L side, Close RF next to LF, Making 1/4 Turn L Step Lf forward

5&6            Making 1/4 Turn L Step RF to R, Close LF next to RF, Step RF to R  
7,8            Step LF behind RF, unwind Full Turn L weight ending on LF

**\*Tag on 3rd Wall after 48 counts**

**On counts 7,8 replace the Hitch with a left sailor Step**

**\*Tag on 5th Wall after 32 counts**

**Replace walk forward R, L with a 1/4 Turn R and repeat steps &5&6**

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