# Million Dreams



Compte: 32 Mur: 4 Niveau: Intermediate NC2S

Chorégraphe: Jill Weiss (USA) - August 2017

Musique: Sound of a Million Dreams - Phil Vassar : (Album: American Soul)



Dance starts on the vocals after 16 count intro.

## SPIRAL TURN RIGHT, STEP FORWARD R-L, STEP R & HITCH L, PUSH ROCK, HITCH, ½ RIGHT WITH SWEEP, R BEHIND, L SIDE

1 - 2&	Step L forward into full right spiral turn (1), step forward R (2) step forward L (&)
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- 3 4& Step forward R while hitching L knee (1), rock back on ball of left foot (2), hitch L knee up
- Turn ½ right stepping back on L and sweeping R back (1), step R behind (2) step L side (&) 5 - 6&
  - (6:00)
- \* Cross rock R over L (1), recover weight to L (2), turn ¼ right stepping R forward (&) (9:00) 7 - 8 &

## SPIRAL TURN RIGHT, STEP FORWARD R-L, STEP R & HITCH L, STEP BACK L-R, TOUCH TURN, FULL TURN, BASIC WITH 1/4 TURN

- 1 2& Step L forward into full right spiral turn (1), step forward R (2), step forward L (&)
- Step forward R while hitching L knee (1), step back L (2), step back R (&) 3 - 4&
- 5 6& Touch back L and pivot ½ L, weight to L (1) turn ½ left stepping back R (2), turn ½ left stepping L forward (&) (3:00)
- 7 8& Turn ¼ left stepping big step side R (1), rock back L (2), replace weight to R (&) (12:00)

#### SERPIENTE. ½ TURN R. PARTIAL SERPIENTE, DIAGONAL HITCH, TOUCH HITCH

- Turn ¼ left and step left forward, continue to pivot on left ¼ to 6:00, sweeping R to front (1) 1 - 2& cross step R in front of L (2), step side L (&)
- 3 4& Step R behind sweeping L to back (1) Step L behind (2) Turn 1/4 right stepping R forward (&) (9:00)
- 5 6& Turn ¼ right stepping L side and sweeping R back (1) (12:00), step R behind (2), step L side
- 7 8& Hitch R knee up slightly diagonally across body(1) touch R to side (2) hitch R knee up slightly (&)

## LUNGE R, SWAY L-R, STEP 1/4 L INTO SLOW SWEEPING 1/2 TURN, 3 CROSSSTEPS FORWARD, SYNC CHASE TURN

1 - 2&	Lunge side right, dragging left toe ALMOST to R (1), step side left and sway L (2), sway R (&)
3 - 4	Turn ¼ left stepping left, turning ½ to 3:00, sweeping right slowly around in a wide arc (3:00)

5 - 6 Step forward on R (cross slightly in front of L)(5), step forward on L (slight cross) (6)

7 - 8& Step forward on L (slight cross) (7), ½ pivot left (8), step forward R (&) (9:00)

### Thank you to Pam, Sheila and Vicki for lots of great input!

Please do not alter this step sheet in any way without the written permission of the Choreographers. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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<sup>\*</sup>RESTART: Dance the first set of 8 after completing Wall 2 and restart, you will be facing 3:00.