

Life's Getting Good

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Judy Rodgers (USA) - August 2017

Musique: Life's About To Get Good - Shania Twain : (Album: Now - Amazon)



#16 count intro

S1: Step lock step, step lock step, turn 3/4 R (step ball/step (X3), step)

- 1-2& Step R to right diagonal, step ball of L beside R, step R to fwd right diagonal
- 3-4& Step L to left diagonal, step ball of L beside R, step L to fwd left diagonal
- 5&6& Turn 1/4 right step R, step L beside R, turn 1/4 right step R, step L beside R - 6:00
- 7&8 Turn 1/4 right step R, step L beside R, step R fwd - 9:00

S2: Point & point & heel & step, turn 1/8 L walk, turn 1/8 L walk, turn 1/4 L shuffle

- 1&2& Point L to left side, step L beside R, point R to right side, step R beside L
- 3&4 Tap L heel fwd, step L beside R, step R fwd
- 5-6 Turn 1/8 left walk L, turn 1/8 left walk R - 6:00
- 7&8 Turn 1/4 left shuffle fwd L R L - 3:00

S3: Rock recover, shuffle turn 1/2 R, rock recover, shuffle back

- 1-2 Rock R fwd, recover L
- 3&4 Turn 1/2 right shuffle fwd R, L, R -9:00
- 5-6 Rock L fwd recover R
- 7&8 Shuffle back L, R, L

S4: Jump back hold, jump in hold, jump out out in in, clap clap clap

- &1-2 Jump R back right diag, step L back left diag, hold (snap fingers)
- &3-4 Jump R in to center, step L beside R, hold (snap fingers)
- &5&6 Jump R out, jump L out, jump R in, jump L in
- 7&8 Clap, clap, clap

S5: Side rock recover, behind turn 1/4 L step, rock recover, coaster step

- 1-2 Rock R to right side, recover L
- 3&4 Step R behind L, turn 1/4 left step L fwd, step R fwd - 6:00
- 5-6 Rock L fwd, recover R
- 7-8 Step L back, step R beside L, step L fwd

S6: Sailor step, sailor turn 1/4 L, jazz box

- 1&2 Step R behind L, step L to left side, step R to right side
- 3&4 Turn 1/4 left step L behind R, step R to right side, step L to left side - 3:00
- 5-8 Cross R over L, step L back, step R to right side, step L beside R

Tag: One Tag danced 3 times....at the end of

Wall 1 (facing 3:00),

wall 3 (facing 9:00),

wall 5 (facing 3:00)

- 1-4 Step R big step right, drag L to R, step L big step left, drag R to L