

New Boots in Chicago

COPPER **NOB**
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Caitlin Duff - August 2017

Musique: I Hate You For It - Chad Brownlee



Begin dance 16 counts in from beat starting (30 secs in)

[1-4] Heel 'n heel 'n heel, Hitch.

1 & 2 & Tap R heel forward (1), Close R beside L (&), Tap L heel forward (2), Close L beside R (&),
3 & 4 Tap R heel forward (3), Hitch R knee (&), Close R beside L (4).

[5-8] Heel 'n heel 'n heel, Hitch.

5 & 6 & Tap L heel forward (5), Close L beside R (&), Tap R heel forward (6), Close R beside L (&),
7 & 8 Tap L heel forward (7), Hitch L knee (&), Close L beside R (8).

[9-12] Step side, behind, side R and L.

1 & 2 Step R to side (1), Cross L behind (&), Step R to side (2).
3 & 4 Step L to side (3), Cross R behind (&), Step L to side (4).

[13-16] Paddle Turn.

5, 6, Step forward on R (5), ¼ Turn to left (9 o'clock) (6),
7, 8 Step forward on R (7), ¼ Turn to left (6 o'clock) (8).

[17-24] Forward rock, Coaster R & L.

1, 2, 3 & 4 Rock forward R (1), Rock back L (2), Step back R (3), Step together L (&), Step forward R (4).
5, 6, 7 & 8 Rock forward L (5), Rock back R (6), Step back L (7), Step together R (&), Step forward L (8).

[25-28] Samba R and L.

1 & 2 Cross R over L (1), Step L to left (&), Step R diagonally forward (2).
3 & 4 Cross L over R (3), Step R to right (&), Step L diagonally forward (4).

[29-32] Heel, Toe, Toe, Heel.

5 & 6 & Tap R heel forward (5), Close R beside L (&), Point L toe to side (6), Close L beside R (&),
7 & 8 Point R toe to side (7), Close R beside L (&), Tap L heel forward (8).

Start Again!

Restart – Walls 2, 5 and 8 after the 2 Paddle turns.

Tag – End of wall 3. (8 counts)

Heel, Toe, Toe, Heel. Heel n' Heel n' Heel, Clap.

1 & 2 & Tap R heel forward (1), Close R beside L (&), Point L toe to side (2), Close L beside R (&),
3 & 4 & Point R toe to side (3), Close R beside L (&), Tap L heel forward (4), Close L beside R (&),
5 & 6 & Tap R heel forward (5), Close R beside L (&), Tap L heel forward (6), Close L beside R (&),
7 & 8 Tap R heel forward (7), Double clap (&8).

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