

Great Balls of Fire

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Sonja Hemmes (USA) - August 2017

Musique: Great Balls of Fire - David Thibault : (Album: David Thibault)



Start after 32 Counts from beginning of track

TOE STRUT JAZZ BOX FORWARD

- 1-2 Touch right toe forward, drop right heel returning weight on right foot
- 3-4 Touch left toe back, drop left heel returning weight on left foot
- 5-6 Touch right toe to the right, drop right heel returning weight on right foot
- 7-8 Touch left toe next to right, drop left heel returning weight on left foot

RUMBA BOX BACK AND FORWARD, WITH HOLDS

- 1-4 Step right to right side, step left next to right, step right back and hold
- 5-8 Step left to left side, step right next to left, step left forward and hold

SIDE RIGHT, TOGETHER, FORWARD, HOLD, SIDE LEFT, TOGETHER, FORWARD, HOLD

- 1-4 Step right to right side, step left beside right, step forward on right, hold
- 5-8 Step left to left side, step right beside left, step forward on left, hold

MONTEREY 1/4 TURN RIGHT, MONTEREY 1/4 TURN RIGHT

- 1-2 Point right to right side, ¼ turn right stepping right next to left
- 3-4 Point left to left side, step left next to right
- 5-6 Point right to right side, ¼ turn right stepping right next to left
- 7-8 Point left to left side, step left next to right

(2) 16 COUNT TAGS: First Tag at the end of the 2nd rotation facing the 12 o'clock wall, and then again at the end of the 6th rotation facing the 12 o'clock wall

TAG: CHARLESTON, SIDE POINTS WITH HOLDS – Point right toe forward, hold, step back on right, hold, point left toe back, hold, step left next to right, hold. Point right toe to side, hold, step right next to left, hold, point left to left side, hold, step left next to right, hold.

ENDING: At the end of the 7th rotation, dance steps 25 – 32 with no turns

Last Update - 21st Aug 2017
