

# Two Step

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Giuseppe Ferandi (IT) - August 2017

**Musique:** Two Step (feat. Colt Ford) - Laura Bell Bundy



## Clockwise rotation

### SECT. 1: Step – step – scissor step – scissor step – heel touch fwd – ¼ turn step side

- 1 RF step forward
- 2 LF step forward
- 3 RF step side
- & LF step beside right
- 4 RF step cross over
- 5 LF step side
- & RF step beside left
- 6 LF step cross over left
- 7 RF heel touch fwd
- 8 RF ¼ turn right step side (3.00)

### SECT. 2: Kick ball touch side – kick ball touch side – heel touch fwd – point back – ¼ turn left – knee pop

- 1 LF kick fwd
- & LF step on place
- 2 RF toe touch side
- 3 RF kick fwd
- & RF step on place
- 4 LF toe touch side
- 5 LF heel touch fwd
- 6 LF point toe back
- 7 ¼ turn left step (12.00)
- & Lift both heels by folding both knees fwd,
- 8 Carry it down

### SECT. 3: Heel touch fwd – heel touch fwd – rock fwd – sailor step – sailor step

- 1 RF heel touch fwd
- & RF step beside
- 2 LF heel touch fwd
- & LF step beside
- 3 RF step fwd
- 4 LF recover weight
- 5 RF step back behind LF
- & LF step back
- 6 RF step slightly fwd
- 7 LF turn ¼ left step back behind RF (9.00)
- & RF step back
- 8 LF step slightly fwd

### SECT. 4: Mambo step – lock shuffle – touch side - behind touch ½ turn – clap x2

- 1 RF step fwd
- & LF load the weight
- 2 RF step backward
- 3 LF step back

& RF step back cross over  
4 LF step back  
5 RF touch toe side  
6 RF point toe behind  
7 turn ½ right step on place (3.00)  
& clap hands  
8 clap hands

**RESTART: To the fifth wall after 24 counts**

**TAG 1 (8 counts) at end of Second wall**

**Step cross – full turn**

1 RF step cross  
2 hold  
3 – 8 full turn left

**TAG 2 (4 counts) At the end of the Third wall**

**Step turn bouncing**

1 RF step fwd  
2 ¼ turn left bounce  
3 ¼ turn left bounce  
4 bounce

**TAG 3 (32 counts) At the end of the Fourth wall**

**SECT. 1: Slide – step cross (x2)**

1 RF big step side  
2 LF step beside  
3 RF big step side  
& LF step beside  
4 RF step cross over  
5 LF big step side  
6 RF step beside  
7 LF big step side  
& RF step beside  
8 LF step cross over

**SECT. 2: Charleston – step turn**

1 RF step fwd  
2 LF kick fwd  
3 LF step backward  
4 RF touch toe back  
5 RF step fwd  
6 ½ turn left  
7 RF step fwd  
8 ½ turn left

**Repeat Sections 1 & 2**

**Contact: [beppeferandi.gf@alice.it](mailto:beppeferandi.gf@alice.it)**

---