

# That Song Is Driving Me Crazy

**COPPER KNOB**  
BY STEPSHEETS

**Compte:** 56

**Mur:** 2

**Niveau:** High Beginner



**Chorégraphe:** Jack McLaughlin - March 2017

**Musique:** That Song Is Driving Me Crazy - Tom T. Hall

## **STEP TOUCH (2); STEP TOGETHER, STEP, TOUCH**

- 1-4 Step R foot to R side, touch L next to R. Step L foot to L side, touch R next to L.  
5-8 Step R foot to R side, step L foot next to R, step R foot to R side, touch L next to R.

## **STEP TOUCH (2); STEP TOGETHER, STEP, TOUCH**

- 1-4 Step L foot to L side, touch R next to L. Step R foot to R side, touch L next to R.  
5-8 Step L foot to L side, step R foot next to L, step L foot to L side, touch R next to L.

## **WALK BACK (2), COASTER STEP, WALK (2), ROCK FORWARD, TURN ¼ R, CROSS L OVER R**

- 1-2 Walk back R, L.  
3&4 Step back on R, place L foot next to R, and step R foot forward.  
5-6 Walk forward L, R.  
7&8 Rock forward on L; turn ¼ R, land on R foot and cross L foot over R foot.

## **TOE STRUTS (2), SIDE ROCK R RECOVER ON L, CROSS R OVER L, HOLD**

- 1-2 Place R toes down, then bring R heel down.  
3-4 Cross L over R, place L toes down first, then heel.  
5-6 Rock to the side on R, recover L.  
7-8 Cross R over L and hold.

## **TOE STRUTS (2), SIDE ROCK L RECOVER ON R, TURN ¼ L, HOLD**

- 1-2 Place L toes down, then bring L heel down.  
3-4 Cross R over L, place R toes down first, then heel.  
5-8 Rock to the side on L, recover R, turn ¼ L, place L down and hold.

## **SLOW CHARLESTON**

- 1-4 Bring R toe forward and hold; bring R back, step down, and hold.  
5-8 Bring L toe backward and hold; bring L back, step down, and hold.

## **QUICK JAZZ BOX, WALK FORWARD (2), PIVOT ½ L.**

- 1-4 R over L, step back on L, step on R, then step on L.  
5-8 Step forward R, L; pivot ½ L on ball of R foot and land on L foot.

**REPEAT FOR EACH WALL.**

Submitted by – Etta Danielson : [terrence.danielson@snet.net](mailto:terrence.danielson@snet.net)