

Woman Is Not Wrong

Compte: 96

Mur: 1

Niveau: Phrased Beginner

Chorégraphe: BM Leong (MY) - August 2017

Musique: Nu Ren Mei You Cuo (女人没有错) (DJ何鹏版) - Wang Jianrong (王建荣) & Situ Lanfang (司徒兰芳)



Sequence of dance: ABC/ABC/ABC/CC(25-32)A

Start the dance after 16 or 32 counts depending on the music used.

(A) 32 counts

AS1 SIDE, TOUCH, SIDE, TOUCH, ROCKING CHAIR 1/4 TURN RIGHT

- 1-2 Step R to right side waving hands to right, touch L together
- 3-4 Step L to left side waving hands to left, touch R together
- 5-6 Rock R forward crossing hands in front, recover onto L
- 7-8 Turning 1/4 right rock R back opening hands to sides, recover onto L

AS2, AS3 & AS4 – repeat AS1

(B) 32 counts

BS1 FORWARD – SLIDE BACKWARD X 4

- 1-2 Step R forward swinging right palm up to shoulder level, slide R backward lifting L
- 3-4 Step L forward swinging left palm up to shoulder level, slide L backward lifting R
- 5-6 Step R forward swinging right palm up to shoulder level, slide R backward lifting L
- 7-8 Step L forward swinging left palm up to shoulder level, slide L backward lifting R

BS2 CHINESE JAZZBOX, RIGHT ROLLING VINE, TOUCH

- 1-2 Step R forward point left hand to left side, cross L over R pointing right hand to right side
- 3-4 Step R back placing hands on hips (akimbo), step L to left side
- 5-8 Right rolling vine on RLR, touch L together

BS3 FORWARD – SLIDE BACKWARD X 4

- 1-2 Step L forward swinging left palm up to shoulder level, slide L backward lifting R
- 3-4 Step R forward swinging right palm up to shoulder level, slide R backward lifting L
- 5-6 Step L forward swinging left palm up to shoulder level, slide L backward lifting R
- 7-8 Step R forward swinging right palm up to shoulder level, slide R backward lifting L

BS4 CHINESE JAZZBOX, LEFT ROLLING VINE, TOUCH

- 1-2 Step L forward point right hand to right side, cross R over L pointing left hand to left side
- 3-4 Step L back placing hands on hips (akimbo), step R to right side
- 5-8 Left rolling vine on LRL, touch R together

(C) 32 counts

CS1 CHARLESTON, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step R forward swinging both hands forward and up, kick L forward
- 3-4 Step L back swinging both hands to the back, touch R back
- 5-6 Step R to right side, step L together
- 7-8 Step R to right side, touch L together

(For counts 5-8, do small clockwise circles with both hands)

CS2 CHARLESTON, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step L forward swinging both hands forward and up, kick R forward
- 3-4 Step R back swinging both hands to the back, touch L back

5-6 Step L to left side, step R together
7-8 Step L to left side, touch R together

(For counts 5-8, do small anti-clockwise circles with both hands)

CS3 BACK-TOUCH X 4

1-2 Step R back turning body to face right diagonal with left hand pointing forward and right hand pointing to the back, touch L together and clap
3-4 Step L back turning body to face left diagonal with right hand pointing forward and left hand pointing to the back, touch R together and clap
5-6 Step R back turning body to face right diagonal with left hand pointing forward and right hand pointing to the back, touch L together and clap
7-8 Step L back turning body to face left diagonal with right hand pointing forward and left hand pointing to the back, touch R together and clap

CS4 RIGHT SIDE MAMBO, HOLD, LEFT SIDE MAMBO, HOLD

1-2 Step R to right side raising both hands above head, recover onto L
3-4 Step R together lowering hands sideways, hold
5-6 Step L to left side raising both hands above head, recover onto R
7-8 Step L together lowering hands sideways, hold

(www.sjlinedancer.blogspot.com)
