

# Summertime Fever

**COPPER** KNOB  
BY SHEETS

Compte: 80

Mur: 2

Niveau: Improver

Chorégraphe: Maki Smith (USA) - May 2017

Musique: Summertime Fever - Tracy Byrd



Intro: 15 counts, start on lyrics. Weight on L.

## S1: WALK FORWARD RIGHT, LEFT, RIGHT HEEL GRIND; WALK FORWARD LEFT, RIGHT, LEFT HEEL GRIND

- 1-4 Step right foot forward, step left forward, right foot heel dig with toes left, fan right toes to right  
5-8 Step left foot forward, step right foot forward, left foot heel dig with toes right, fan left toes to left

There is one 16 count Tag here, after first rotation only (During wall 2)

## S2: HEEL, HOOK, SHUFFLE RIGHT; HEEL, HOOK, SHUFFLE LEFT

- 1-4 Right heel forward, hook right heel in front of left foot, shuffle forward right, left, right  
5-8 Left heel forward, hook left foot in front of left foot, shuffle forward left, right, left

## S3: GRAPE VINE RIGHT, LEFT DIAGONAL SHUFFLE FORWARD

- 1-4 Step right to the side, step left behind right, step right to the side, touch left beside right  
4-8 On the diagonal, shuffle forward left, right, left, touch right next to left

## S4: SHUFFLE BACK RIGHT WITH HITCH, SHUFFLE FORWARD LEFT WITH HITCH

- 1-4 Shuffle back right, left, right, hitch left  
5-8 Shuffle forward left, right, left, hitch right

## S5: RIGHT SIDE TOGETHER, ¼ TURN RIGHT HITCH; CHASSE LEFT, ROCK BACK RECOVER

- 1-4 Step right to the side, step left next to right, turn ¼ to the right, hitch left  
5&6 Step left to left side, step right next to left, step left to left side  
7-8 Rock right back, recover on left

## S6: RIGHT AND LEFT TOE STRUTS ; SWAY RIGHT, LEFT, RIGHT, LEFT

- 1-4 On diagonal: right toe forward, right heel down, left toe forward, left heel down  
5-8 Sway right, left, right left

## S7: RIGHT JAZZ BOX WITH ¼ TURN LEFT, RIGHT KICK BALL CHANGE x 2

- 1-4 Cross right over left, step back on left, step right to the side, step left together  
5&6 Kick right foot forward, step on right ball of foot, step on left foot  
7&8 Kick right foot forward, step on right ball of foot, step on left foot

## S8: CROSS, UNWIND ½ TURN LEFT, STOMP RIGHT, STOMP LEFT; FULL LEFT TURN

- 1-4 Cross right over left, unwind ½ to the left, stomp right foot, stomp left foot  
5-8 Make full turn to the left crossing right over left ((R,L,R,L, pause))

## S9: RIGHT AND LEFT SAILOR STEPS; VINE RIGHT, HEEL FORWARD

- 1&2 Step right behind left, step left to the left, step right to the right;  
3&4 Step left behind right, step right to the right, step left to the left  
5-8 Step right to the side, step left behind right, step right to the side, step left heel forward

## S10: VINE LEFT, HEEL FORWARD; RIGHT ROCK RECOVER, STOMP RIGHT AND HOLD

- 1-4 Step left to the side, step right behind left, step left to the side, step right heel forward  
5-8 Rock forward right, recover on left, stomp right foot, hold

**Tag (16 counts) after first rotation:**

**FORWARD RIGHT STEP, LOCK, STEP, TOUCH; BACK LEFT STEP, LOCK STEP, TOUCH;  
BACK RIGHT STEP, LOCK, STEP, TOUCH; FORWARD LEFT, STEP, LOCK, STEP, TOUCH**

1-4 Step right foot forward, slide left behind right, step right forward, touch left next to right

5-8 Step left foot back, slide right over left, step left back, touch right next to left

9-12 Step right foot back, slide left over right, step left back, touch left next to right

13-16 Step left foot forward, slide right behind left, side left forward, touch right next to left

**Contact: [jan@parkersneiorcenter.org](mailto:jan@parkersneiorcenter.org)**

---