

# Whatever She's Got (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 0

**Niveau:** Improver Partner

**Chorégraphe:** Nolwenn BERTIN (FR) & Arnaud Marraffa (FR) - July 2016

**Musique:** Whatever She's Got - David Nail



**Begin dancing after 32 counts**

**Position: side by side (Sweetheart), woman on man's right side, right hands joined on woman's right shoulder, left hands joined in front of man.**

## Man

**[1-8] ROCK STEP, TRIPLE STEP ½ TURN, STEP ½ TURN, TRIPLE STEP**

1-2 Right forward, recover (weight on left)

3&4 Turn ½ right with triple step (R - L - R)

**Hands off for ½ turn**

5-6 Left forward, turn ½ right Come back to Sweetheart position

7&8 Triple step (L - R - L)

## Woman

**[1-8] ROCK STEP, TRIPLE STEP ½ TURN, STEP FWD, SWEEP ½ TURN, TRIPLE STEP**

1-2 Right forward, recover (weight on left)

3&4 Turn ½ right with triple step (R - L - R)

**Hands off for ½ turn**

5-6 Left forward, turn ½ left with a right sweep, right forward Sweetheart position

7&8 Triple step (L - R - L)

**Restart here at the second routine.**

**At the 8th routine, add a right side rock to right side and start the dance from the beginning.**

## Man

**[9-16] ROCK STEP, COASTER STEP, WALK x 2, TRIPLE STEP**

1-2 Right forward, recover (weight on left)

3&4 Right backward, left next to right, right forward

5-6 Walk left, right

7&8 Triple step forward (L - R - L)

## Woman

**[9-16] ROCK STEP, COASTER STEP, STEP, ½ TURN STEP, TRIPLE STEP ½ TURN**

1-2 Right forward, recover

3&4 Right backward, left next to right, right forward

**Variation counts 3&4: Triple step turn right (with left hands off)**

5-6 Left forward, turn ½ left with right backward (left hands off)

7&8 Triple ½ turn left (L - R - L)

**Come back to Sweetheart position**

**Restart here at wall 4**

## Man

**[17-24] STEP, ½ TURN STEP, TRIPLE STEP, COASTER STEP, STEP PIVOT ¼ CROSS**

1-2 Right forward, turn ½ right with left backward

**Right hands go over the woman to cross on left ones**

3&4 Triple step backward (R - L - R)

5&6 Left backward, right next to left, left forward

7&8 Right forward, turn ¼ left, cross right over left

**Woman****[17-24] WALK, WALK, TRIPLE STEP, TRIPLE STEP, STEP PIVOT ¼ CROSS**

- 1-2 Walk right, left
- 3&4 Triple step forward (R - L - R)
- 5&6 Triple step forward (L - R - L)
- 7&8 Right forward, turn ¼ left, cross right over left

**Man****[25-32] ROCK STEP, SAILOR STEP, SAILOR STEP ¼, SAILOR STEP**

- 1-2 Left side rock, recover (weight on right)
- 3&4 Cross left behind right, right on right side, left on left side (weight on left)
- 5&6 Cross right behind left, turn ¼ left with left foot on left side, right on right side (weight on right)
- Go back to Sweetheart position while turning ¼ left**
- 7&8 Cross left behind right, right on right side, left on left side (weight on left)

**Woman****[25-32] ROCK STEP, SAILOR STEP, SAILOR STEP ¼, SAILOR STEP**

- 1-2 Left side rock, recover (weight on right)
- 3&4 Cross left behind right, right on right side, left on left side (weight on left)
- 5&6 Cross right behind left, turn ¼ right with left foot on left side, right on right side (weight on right)
- 7&8 Cross left behind right, right on right side, left on left side (weight on left)

**Enjoy and keep smiling !!!**

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