

World On Fire

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Mario Hollnsteiner (DE) & Lilly Hollnsteiner (DE) - August 2017

Musique: Setting the World On Fire (with P!nk) - Kenny Chesney



SECT-1: HEEL SWITCHES, ¼ R STEP FWD, HEEL SWITCHES, ¼ L BACK

- 1 & 2 & touch RF heel forward – close – touch LF heel forward – close
3-4 ¼ turn to right and step RF forward – LF stomp up beside RF
5 & 6 & touch LF heel forward – close – touch RF heel forward - close
7-8 ¼ turn to right and step LF back – RF stomp up beside LF

SECT-2: OUT-OUT, BACK, ROCK STEP ½ TURN L, ½ L STEP, SIDE ROCK CROSS, TOUCH, SCUFF, CROSS

- &1-2 RF heelstep diagonal right forward – LF heelstep diagonal leE forward – RF step back
3 & 4 ½ turn leE and LF step forward – weight back on RF – ½ turn leE and LF step forward
5 & 6 RF step right – weight on LF – cross RF in front of LF
7 & 8 touch LF toe leE – scuff LF beside RF – cross LF in front of RF

SECT-3: ROCKING CHAIR, 1 ½ TURN L, TOUCH SCUFF CROSS, ROCK STEP, BACK

- & 1 & 2 step RF forward – weight back on LF – step RF back – weight forward on LF
3-4 ½ turn leE and close RF to LF – 1 full turn leE and step LF forward
5 & 6 touch RF toe right – scuff RF beside LF – cross RF in front of LF
7 & 8 step LF forward – weight back on RF – step LF back

SECT-4: JAZZBOX WITH TOE STRUTS AND ½ TURN R, 3x TOUCH BACK, STEP

- & 1 touch RF toe in front of LF – lower heel
& 2 ¼ turn right and touch LF toe back – lower heel
& 3 ¼ turn right and touch RF forward – lower heel
& 4 touch LF toe forward – lower heel
& 5 touch RF toe right – step RF back
& 6 touch LF toe leE – step LF back
& 7 touch RF toe right – step RF back
8 & large step forward with LF – slide RF to LF

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