

# Crawfish

Compte: 64

Mur: 2

Niveau: High Intermediate

Chorégraphe: Wil Bos (NL) - August 2017

Musique: Crawfish - Ane Brun & Club Killers : (Album: Rarities)



Intro: 64 counts

## S1: Cross, Rock Side Recover, Cross, Chassé, Rock Back Recover, ½ L Back, Ball Point

- &1-3 LF cross over, RF rock side, LF recover, RF cross over
- 4&5 LF step side, RF together, LF step side
- 6-7 RF rock back, LF recover
- 8&1 RF ½ left step back, LF step slightly back on ball foot, RF point forward [6]

## S2: Hold, Toe Switches Fwd, Ball Step Lock Step Fwd, Kick Out Out, Ball Cross

- 2 hold
- &3&4 RF step beside, LF point/press forward, LF step beside, RF point/press forward
- &5&6 RF step beside on ball foot, LF step forward, RF lock behind, LF step forward
- 7&8 RF kick forward, RF step side (out), LF step side (out)
- &1 RF step back to center, LF cross over [6]

## S3: Point, Flick, Cross Shuffle, Hinge ½ R Cross, Chassé

- 2-3 RF point side, RF flick right back
- 4&5 RF cross over, LF step side, RF cross over
- 6&7 LF ¼ right step back, RF ¼ right step side, LF cross over
- 8&1 RF step side, LF together, RF step side [12]

## S4: Cha Cha Side x2, Sailor ¼ L, Step Lock Step Fwd

- 2&3 LF step beside, RF step beside, LF step side
- 4&5 RF step beside, LF step beside, RF step side
- 6&7 LF ¼ left cross behind, RF step beside, LF step slightly forward
- 8&1 RF step forward, LF lock behind, RF step forward [9]

## S5: Kick Out Out/Hip Sways, Chassé, Cross Rock Recover, ¼ R Fwd

- 2&3 LF kick forward, LF step side (out), RF step side (out) and hips right
- 4-5 hips left, hips right
- 6&7 LF step side, RF together, LF step side
- 8&1 RF rock across, LF recover, RF ¼ right step forward [12]

## S6: Triple Full Turn R, Shuffle Fwd, Mambo Fwd/Sweep, Sailor/Drag

- 2&3 LF ½ right step back, RF ½ right step forward, LF step forward
- 4&5 RF step forward, LF step beside, RF step forward
- 6&7 LF rock forward, RF recover, LF step slightly back and sweep RF back
- 8&1 RF cross behind, LF step beside, RF step side and drag LF [12]

## S7: Behind Side Cross, Chassé, Rock Across Recover, Chassé

- 2&3 LF cross behind, RF step side, LF cross over
- 4&5 RF step side, LF together, RF step side
- 6-7 LF rock across, RF recover
- 8&1 LF step side, RF together, LF step side [12]

## S8: Rock Behind Recover, Chassé ¼ R, Pivot ¼ R Into Chassé

- 2-3 RF rock behind, LF recover

4&5 RF step side, LF together, RF  $\frac{1}{4}$  right step forward  
6-7&8 LF step forward, L+R  $\frac{1}{4}$  turn right, LF together, RF step side [6]

**Start again**

**Tag + Restart:**

**Dance the 5th wall up to and including count 55 (count 7 of the 7th section), then:**

&8 LF step back, RF together

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