

# Your Song

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Daniel Trepât (NL) & Laura Sway (UK) - July 2017

**Musique:** Your Song - Rita Ora



**Intro:** □ 16 counts from first beat in music (app. 8 sec. into track). Start when she starts singing

**Restart:** In the 4th wall after 16 counts

**[1 – 8] □ Syncopated Jazzbox, Knee Pop, Ball ¼ turn R Cross, Hold, Ball Cross, Touch □**

1 - 2&3      Cross R over L (1), Step L back (2), Step R to R side (&), Step L forward (Keep weight on R) (3) □ 12:00

&4          Both knees forward lifting both heels up (&), Recover and finish weight on R (4) □ 12:00

&5 – 6      Step L on ball next to R (&), ¼ turn R stepping R over L (5), Hold (6) □ 3:00

&7 – 8      Step L on ball to L side (&), Cross R over L (7), Touch L to L side (8) □ 3:00

**[9 – 16] □ Sailor Shuffle, Hitch, Shuffle R, Ball Cross, Side □**

1&2&3-4      Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2), Step R next to L (&), Step L to L side (3), Hitch R (4) □ 3:00

5&6& -8      Step R to R side (5), Step L next R (&), Step R to R side (6), Step L next R (&), Cross R over L (7), Step L to L side (8) □ 3:00

**Restart here in wall 4 □**

**[17 – 24] □ Rock step, Step ½ turn L, Out Out In In □**

1 – 2          Rock R back (1), Recover on L (2) □ 3:00

3 – 4          Step R forward (3), ½ turn L stepping L forward (4) □ 9:00

5 – 8          Step R out in R diagonal (5), Step L out in L diagonal (6), Step R back in (7), Step L back in (8) □ 9:00

**[25 – 32] □ Step fwd, Tick Tock ½ turn, Out Out, Knee Pop, Ball Cross, Side, Ball Cross, Touch □**

1&2          Step R forward (1), ¼ turn L while turning L heel in (&), ¼ turn L while turning R heel out (2) □ 3:00

&3          Step L back diagonally L out (&), Step R back diagonally R out (3) □ 3:00

&4          Both Knee pop forward (lift up both heels) (&), recover (finish with weight on R (4) □ 3:00

&5 – 6      Step L on ball next to R (&), Cross R over L (5), Step L to L side (6) □ 3:00

&7 – 8      Step R on ball next to L (&), Cross L over R (7), Touch R to R side (8) □ 3:00

**START AGAIN AND DON'T FORGET "HAPPY FACE"!!!! □**