

# Mean

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Anne Lis Gaardsvig Nielsen & Pia Lysdal Pedersen - July 2017

**Musique:** Mean - Lisa McHugh



**Intro: 32 counts**

**SECT 1: R HEELSTRUT, L HEELSTRUT. SIDEROCK, HEEL, FLICK**

1-4 Step R heel fwd, toe down, step L heel fwd, toe down  
5-8 Siderock on R, recover on L, R heel fwd, flick R heel

**SECT 2: VINE R WITH CROSS, TURN ¼ R ON R HEEL, RECOVER ON L, TURN ¼ R ON R FOOT, SCUFF L**

9-12 Step R on R, L behind R, step R on R, cross L over R  
13-16 Turn ¼ R on R heel, recover on L, turn ¼ R on R foot, scuff L

**SECT 3: FWD LOCKSTEP ON L, ROCKINGCHAIR ON R**

17-20 Step fwd on L, lock R behind L, step fwd on L, scuff R  
21-24 Rock fwd on R, stomp L, rock back on R, stomp L

**SECT 4: ¼ TURN L ON R FOOT, STOMP UP L, TURN ¼ L ON L, SCUFF R, JAZZBOX**

25-28 Step fwd on R with ¼ L, stomp up L, turn ¼ L on L foot, scuff R  
29-32 Cross R over L, back on L, step to R on R, stomp up L

**SECT 5: VINE L WITH ¼ TURN L, HOLD, PIVOT TURN STEP, HOLD**

33-36 Step L on L, step R behind L, step side on L with ¼ turn L, hold  
37-40 Step fwd on R, turn ½ L on L foot, step fwd on R, hold

**SECT 6: TOESTRUT ½ TURN R X 2, SIDEROCK, 2 STOMPS L**

41-44 Turn ½ R, L toe strut, turn ½ R, R toe strut  
45-48 Siderock on L, recover, on R, stomp up L, stomp L

**Restarts in 5th ( 12:00) and 9th ( 9:00) wall after section 4 ( count 32 will be a stomp)**

**TAG 1: □ 8 counts after 7th ( 6:00) and 10th ( 12:00) wall:**

**ROCKING CHAIR R, JAZZBOX**

1-4 Rock fwd on R, recover (stomp) on L, rock back on R, stomp L  
5-8 Cross R over L, step back on L, step side on R, stomp on L.

**TAG 2: 4 counts after 11th wall ( 3:00)**

**ROCKINGCHAIR R**

1-4 Rock fwd on R, stomp L, rock back on R, stomp L.

**HAVE FUN YEEAAHAUW**

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