

Honky Tonk Highway

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Tabitha Carnes (USA) - June 2017

Musique: Honky Tonk Highway - Luke Combs

ou: Get Gone - Crystal Leigh



Intro: 0:30 - No Tags, No Restarts

Alternate song: This also goes great to the song *Get Gone* by Crystal Leigh. The music and lyrics start right away, so I recommend counting in on the **second** set of 8 (kick ball change), since it's impossible to count in at the right time to start on the vocals. So basically you just skip the K step the first time around.

[1 - 8] K-STEP (DIAGONAL STEP TOUCHES)

- 1 - 2 Step R diagonally fwd, touch L next to R
- 3 - 4 Step L diagonally back, touch R next to L
- 5 - 6 Step R diagonally back, touch L next to R
- 7 - 8 Step L diagonally fwd, touch R next to L

[9 - 16] KICK BALL CHANGE (x2), ½ PIVOT TURN (x2)

- 1&2 Kick R fwd, step R on ball of foot next to L, step L next to R
- 3&4 (Repeat 1&2)
- 5 - 6 Step R fwd, pivot ½ over L shoulder (switch weight to L) (6:00)
- 7 - 8 (Repeat 5-6) (12:00)

[17 - 24] TRIPLE STEP, ROCK RECOVER (x2)

- 1&2 Step R to R side, step L together, step R to R side
- 3 - 4 Rock L behind R, recover onto R
- 5&6 Step L to L side, step R together, step L to L side
- 7 - 8 Rock R behind L, recover onto L

[25 - 32] ½ PIVOT TURN W/ HOOK, SHUFFLE, STEP TOGETHER, HIP SHAKE

- 1 - 2 Step R fwd, pivot ½ over L shoulder while hooking L over R (6:00)
- 3&4 Step L fwd, step R together, step L fwd
- 5 - 6 Step R fwd, step L together
- 7 - 8 Shake hips in place, finishing with weight on L

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