## Sigulempong

Compte: 88
Mur: 2
Niveau: Beginner
Chorégraphe: Rusti Simanihuruk - July 2017
Musique: "Sigulempong" - by Nahum Situmorang, Vocal : Trio Lamtama dan Kasim

Intro : 36 counts
WALK FORWARD, WALK FORWARD, SHUFFLE, WALK FORWARD, WALK FORWARD, SHUFFLE,
1-2 Step R forward, Step $L$ forward
3\&4 Shuffle R forward on R-L-R
5-6 Step L forward, Step R Forward
7\&8 Shuffle L forward on L-R-L
ROCK RECOVER, SAILOR, SAILOR, UNWIND
1-2 Rock $R$ forward, Recover on $L$
$3 \& 4 \quad$ Cross $R$ behind $L$, Step $L$ to left side, step $R$ in place
5\&6 Cross $L$ behind $R$, Step $R$ to right side, step $L$ in place
7-8 Touch $R$ toe behind $L$, unwind $1 / 2$ right
ROCKING CHAIR, WALK FORWARD, WALK FORWARD, SHUFFLE
1-2 Rock $L$ forward, Recover on $R$
3-4 Rock L back, Recover on $R$
5-6 Step L forward, step R forward
7\&8 Shuffle L forward on L-R-L
WALK FORWARD,WALK FORWARD, SHUFFLE, ROCK RECOVER, SAILOR
1-2 Step R Forward, Step L forward
3\&4 Shuffle $R$ forward on R-L-R
5-6 Rock L forward, Recover on $R$
7\&8 Cross $L$ behind $R$, Step $R$ to right side, step $L$ in place
SAILOR, UNWIND, ROCKING CHAIR
1\&2 Cross $R$ behind $L$, Step $L$ to left side, step $R$ in place
3-4 Touch $L$ toe behind $R$, unwind turn $1 / 2 L$
5-6 Rock R forward, Recover on L
7-8 Rock R back, Recover on L
FORWARD, POINT, FORWARD, POINT, HITCH, BACK, HITCH, POINT
1-2 Step $R$ forward, Point $L$ to left side
3-4 Step L forward, Point R to right side
5-6 Hitch R, Step R back
7-8 $\quad$ Hitch $L$, Point $L$ to left side
FORWARD, POINT, FORWARD, POINT, HITCH, BACK, POINT, STEP
1-2 Step L forward, Point R to right side
3-4 Step $R$ forward, Point $L$ to left side
5-6 Hitch L, Step L back
7-8 Point $R$ to right side, Step $R$ beside $L$
TWIST, TWIST, TWIST, TWIST, JAZZ BOX, STEP
1-2 Twist both heels to left side, Twist both toes to left side
3-4 Twist both heels to left side, Twist both toes to center

TWIST, TWIST, TWIST, TWIST, JAZZ BOX, TURN 1/4 L
1-2 Twist both heels to right side, Twist both toes to right side
3-4 Twist both heels to right side, Twist both toes to center
5-6 Cross L over R, Step back on R
7-8 Turn $1 / 4 L$ step $L$ to $L$ side, Step $R$ beside $L$
TWIST, TWIST, TWIST, TWIST, JAZZ BOX, STEP
1-2 Twist both heels to left side, Twist both toes to left side
3-4 Twist both heels to left side, Twist both toes to center
5-6 Cross $R$ over $L$, Step back on $L$
7-8 $\quad$ Step $R$ to $R$ side, Step $L$ beside $R$
TWIST, TWIST, TWIST, TWIST, JAZZ BOX, TURN 1/4 L
1-2 Twist both heels to right side, Twist both toes to right side
3-4 Twist both heels to right side, Twist both toes to center
5-6 Cross L over R, Step back on R
7-8 $\quad$ Turn $1 / 4 L$ step $L$ to $L$ side, touch $R$ beside $L$
TAG : After Wall 1st, 4th ( 4 count )
1-2 Step $R$ to right side, Step $L$ to left side
3-4 Step $R$ to right side, Step $L$ to left side
Restart : After Wall 3rd ( 36 Count)
Ending:
TWIST,TWIST, TWIST, TWIST, JAZZ BOX, STEP
1-2 Twist both heels to left side, twist both toes to left side
3-4 Twist both heels to left side, twist both toes to center
5-6 Cross R over L, Step Back on L
7-8 $\quad$ Step $R$ to right side, Step $L$ beside $R$
TWIST, TWIST, TWIST, TWIST, JAZZ BOX, STEP
1-2 Twist both heels to right side, twist both toes to right side
3-4 Twist both heels to right side, twist both toes to center
5-6 Cross L over R, Step back on L
7-8 Step $L$ to left side, Step $R$ beside $L$

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