

Heartache to Heartache

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Holly Easom (USA) - July 2017

Musique: Love Is a Battlefield - Maysa



Step, touch, 1/4 turn, 1/4 w/hitch, side, together, cross, 1/4 turn, 1/2 turn

- 1,2 Step RF to R, touch LF to RF
3,4 Turn 1/4 turn to L and step LF forward (9 o'clock), keeping weight on LF, turn 1/4 L while hitching up R knee and cross RF over LF (6 o'clock)
5&6 Step LF to L, Step RF next to LF, cross LF over RF
7,8 Turn 1/4 to L and step RF back (3 o'clock), Turn 1/2 L and step LF forward (9 o'clock)

Step, drag, mambo, behind, side, cross, full turn

- 1,2 Big step forward on RF, drag LF to RF (keeping weight on RF)
3&4 Rock LF forward, recover weight back to RF, step LF back
5&6 Step RF back, turn a little more than 1/4 turn L to face the diagonal and step LF to L (5 o'clock), cross RF over LF
7,8 Step LF to L, turn full turn to R keeping weight on LF while bringing RF slightly up to L ankle (5 o'clock)

Step, mambo, walk back, point, pivot, triple full turn

- 1 Step RF forward
2&3 Rock LF forward, recover back to RF, step LF back
&4 Step RF back, step LF back
5,6 Point R toe back, pivot 1/2 to R and shift weight to RF (11 o'clock)
7&8 1/2 turn to R and step LF back (5 o'clock), 1/2 to R and step RF forward, step LF forward (11 o'clock)

Drag toe across, 1/4 turn, 1/4 turn, cross, step, together, cross, 1/4 turn, 1/4 turn, cross

- 1,2 Keeping weight on LF drag R toe in front of LF while turning 1/8 turn L □(9 o'clock), cross RF over LF
3&4 Turn 1/4 turn R and step LF back (12 o'clock), turn 1/4 R and step RF to R (3 o'clock), cross LF over RF
5&6 Step RF to R, step LF next to RF, cross RF over LF
7&8 1/4 turn to R and step LF back (6 o'clock), 1/4 to R and step RF to R (9 o'clock), □cross LF over RF

**Restarts: happen after the 3rd count of 8 on walls 2 & 6
and after the 1st count of 8 on wall 10**

Tag: 4 counts, happens at the end of wall 4 & 8

- 1,2 Step RF to R, sway body to R
3,4 Step LF to L, sway body to L

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Last Update - 29th July 2017