

# Deja Vu

**COPPER KNOB**  
STEPPERS

Compte: 40

Mur: 2

Niveau: High Intermediate



Chorégraphe: Christian Beierschmitt (USA) - June 2017

Musique: Deja Vu (The Voice Performance) - Lauren Duski

Count In: □ Dance begins almost immediately. She sings "You never let me GET to.." Begin the dance on the word 'Get'.

Notes: □ There are 2 tags. End of 2nd and 4th wall. Repeat last 8 counts of dance! \*\*

[1 - 8] □ R night club basic, L night club basic, step R, L chase turn to R, make full turn L □

- 1,2,& Step R to right side (1), Step L Slightly Behind R (2), Cross R over L (&), □12
- 3,4,& Step L to Left side (3), Step R Slightly Behind L (4), Recover weight on your L (&), □12
- 5,6 Step fwd on R (5), Step fwd on L (6), □12
- &,7 Making a ½ turn right onto R (&), Step fwd on L (7)(prep to turn left) □6
- 8,& Turn ½ left stepping back on R (8), turn ½ turn left stepping forward on L (&) □6

[9 - 16] □ L serpentine weave, continue weave into ¼ right, ½ turn right on toes, walk fwd into ¼ R night club basic □

- 1,2,& Sweep R across L (in the air) (1), Step R across L (2), Step out slightly to left with L (&) □6
- 3,4,& Step slightly back on R sweeping L behind R (3), Take weight on L behind R (4), Make a ¼ turn right on R (&) □9
- 5,6,& Step fwd on L raising yourself on the balls of both feet making a ½ turn right (5), Come out of turn taking weight on R (6), walk forward on L (&) □3
- 7,8,& Make ¼ turn left stepping R to right side (7), Step L behind R (8), Recover weight back to R across L (&) □12

[17 - 24] □ ¼ turn step L, step R fwd into full pencil left, walk L, walk R, mambo step L, cross lock R, ½ turn right sweep, behind, side. □

- 1,2 Make ¼ turn left step fwd on L (1), step fwd on R making full pencil turn left (2), □9
- 3,4 Coming out of turn step fwd on L (3) Step fwd on R (4), □9
- 5,&,6 rock fwd on L (5), recover weight back on R (&), step back on L (6), □9
- &,7 cross R over L (&), step L out making a ½ turn sweep with R to right with weight on your L (7) □3
- 8,& Step on R behind L (8), step L to left side (&) □3

[25 - 32] □ Cross, side, ¼ turn to right, prep L, full turn left, sway right, sway left, sway right, behind side □

- 1,2 Cross R over L (1), step L out to left side (2) □3
- &,3 Make ¼ turn right step R to right side (&), step fwd on L prepping yourself for a full turn to left (3) □6
- 4,& Make a ½ turn left stepping back on R(4), make ½ turn left stepping fwd on L (&) □6
- 5,6,7 Sway body rhythmically to right weight on R (5), sway body left weight on L (6), sway body right weight on R (7) □6
- 8& Step L behind R (8) Step R to right side (&) □6

[33 - 40] □ Rock recover, step back left, ½ twist upper body only, full turn right, side L, cross R over L full unwind □

- 1,2 Rock fwd on L (1), recover back onto R (2) (Slightly on the right diagonal) □6
- &,3 Step L slightly back squaring up to 6:00 (&) twist upper body ½ turn to left and look back (to opposite direction) (3) □12
- 4,&,5 Twist body ½ turn back to right (back to 6:00) taking weight on R (4), ½ turn right stepping back on L (&) ½ turn right stepping fwd on R (5) □6
- 6,7 Step L out to left side (6), step R across L (7) □6

TAG:□Rock recover, step back left, ½ twist upper body only, full turn right, side L, cross R over L full unwind□

Repeat the last 8 counts of the dance. \*\*Must add a ball step on R to begin the tag on the L foot. (R Ball step (&), Rock fwd on L (1)□12

The tag will always begin and end facing 12 O'clock at the end of walls 2 and 4.□12

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Last Update - 20th July 2017

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