

Cumbia Despacito

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Rick Dominguez (USA) - July 2017

Musique: Despacito (feat. Justin Bieber) (Remix) - Luis Fonsi & Daddy Yankee



*1 Tag – No Restarts

[1-8] R Side Touch, ¼** Flick, Side-Cross-Side, Heel, Side-Cross-Side, Heel, Back, Heel, Back, Heel (12:00)

- 1-2 Touch R toe to right side, Flick R behind L as you turn ¼ left (**DO NOT TURN ¼ DURING FIRST WALL)
- 3&4& Step R to right side, Cross L over R, Step R to right side, Touch L heel
- 5&6& Step L to left side, Cross R over L, Step L to left side, Touch R heel
- 7&8& Step R back, Touch L heel, Step L back, Touch R heel

[9-16] ¼ Right Side Triple, L Heel, ¼ Left Triple, Rock, Recover, ¼ Right, ½ Spin (3:00)

- 1&2& Step R forward, ¼ turn to the left as you cross L over R (9:00), Step R to right side, Touch L heel
- 3&4 1/4 turn to the left as you step L forward (6:00), Step R next to L, Step L forward
- 5-6 Rock R forward, Recover back on L
- 7-8 1/4 turn to the right as you step R to the right (9:00), 1/2 spin to the right on ball of R (3:00)

[17-24] L Rock, Recover, Together, R Rock, Recover, Together, Rock Forward w/Hip Roll, Recover, ½ Triple (9:00)

- 1&2 Step L to left side, Recover R, Step L next to R
- 3&4 Step R to right side, Recover L, Step R next to L
- 5,6 Rock L forward as you roll your hips back to front, Recover back on R
- 7&8 Turn ¼ left as you step L to left (12:00), Step R next to L, Turn ¼ left as you step L forward (9:00)

[25-32] Rock Forward w/Hip Roll, Recover, ½ Triple, ¼ Cross Samba, ¼ Hip Roll (9:00***)

- 1,2 Rock R forward as you roll your hips back to front, Recover back on L
- 3&4 Turn ¼ right as you step R to right (12:00), Step L next to R, Turn ¼ right as you step R to right side (3:00)
- 5&6 Turn ¼ left as you cross L over R (12:00), Rock R to right side, Recover onto L
- 7, 8 Step R forward, Pivot ¼ to left as you roll hips around and finish with weight on L (9:00***)

***Starting on Wall 2, the first step of the dance will begin at 9:00 and a ¼ turn will be added during count 2. Repeat this on every wall through the end of the dance.

NOTE: The music will slow down slightly during Wall 3 on the lyrics "De-spa-cito".

Optional styling for Wall 3:

Dance count 15 as written (de-), add a paddle turn for count 16 (-spa-), dance count 17 as written (-cito)

TAG: Wall 7 begins facing (12:00) and will have two extra counts.

Dance the first 14 counts as written.

On counts 15 and 16: Step ¼ right (9:00) Spin ¾ right (6:00).

For the two extra counts, make a ¼ right paddle turn (9:00) and a ¼ right paddle turn (12:00)

Then turn to (3:00) as you continue counts 17-32 as written.

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