

Redneck Woman

COPPER **NOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Anna Lisa Buzzetti - June 2017

Musique: Redneck Woman - Gretchen Wilson

Start on lyrics

A - A - TAG 1 - B - B - TAG 1 - TAG 2 (X2) - A - A - TAG 1 - B - B - TAG 1 - TAG 2 (*) B - B - RESTART (**)
- A - B - TAG 1 - TAG 2 (X3) - ENDING

Part A: 32 counts

Sec A1: Swivel right (toe, heel, toe); Hold; Swivel left (toe, heel, toe); Hold

1-2 Fan right toe out to right, Fan right heel out to right
3-4 Fan right toe out to right, Hold
5-6 Fan right toe to left, Fan right heel to left
7-8 Fan right toe to left together, Hold

Sec A2: Lock diagonal forward right; Brush left; Lock forward left; Brush right;

1-2 Step right diagonal forward, Lock left behind right
3-4 Step right diagonal forward, Brush left beside right
5-6 Step left diagonal forward, Lock right behind left
7-8 Step left diagonal forward, Brush right beside left

Sec A3: Right MamboStep; Slow Coaster Step left; Scuff right

1-2 Step Right forward, Recover weight to le left,
3-4 Step right back, Hold
5-6 Step left back, Step right beside left
7-8 Step left forward, Scuff right beside left

Sec A4: Jumping Jazz box; Jumping rock back; Stomp right; Stomp left;

1-2 (jumping) Cross right over left and hook left behind right, Turning ¼ left return on left and kick right
3-4 (jumping) Turning ¼ left return on right and kick left forward, Return on left and hook right behind
5-6 (jumping) Rock back on right and kick left forward, Return on left
7-8 Stomp right beside left, Stomp left together

Part B: 32 counts

Sec B1: 4 Twister Kick ½ turn left;

1&2& Kick forward right, Return on right foot, Turn ½ left, Hook left behind right
3&4& Kick forward left, Return on left foot, Turn ½ left, Hook right behind left,
5&6& Kick forward right, Return on right foot, Turn ½ left, Hook left behind right
7&8& Kick forward left, Return on left foot, Turn ½ left, Hook right behind left

Sec B2: Vine to the right ending with jump; Swivet to the right; Turn ½ left; Weight on right

1-2 (jumping) kick right to right side, Step right to right side and hook left behind right
3-4 (jumping) Step left behind right kicking right to right side, Jump open stance
5-6 Swivet toes to the right, Return to centre
7-8 With weight on left turn ½ right (6:00), Weight on right.

(Restart here)

Sec B3: Vaudeville left; Touch right side; Touch forward; Touch right side, Hook

1-2 Cross left over right, Step right diagonally back to right

- 3-4 Touch left heel diagonally forward to left, Step left on place
- 5-6 Touch right toe to right side, Touch right toe forward
- 7-8 Touch right toe to right side, Hook right behind left

Sec B4: Jumping rock back right twice; Scuff; Scoot; Stomp forward (x2)

- 1-2 Jumping rock back on right & kick left forward, Return on left
- 3-4 Jumping rock back on right & kick left forward , Return on left
- 5-6 Scuff right beside left, Jump forward on left while hitching right knee
- 7-8 Stomp right forward, Stomp Left Forward.

Tag 1: 32 counts

Scissor Step right; Hold; Scissor Step left; Hold

- 1-2 Rock back diagonally right, Step left beside right,
- 3-4 Cross right over left, Hold
- 5-6 Rock back diagonally left, Step right beside left,
- 7-8 Cross left over right, Hold

Step turn step ½ (x2)

- 1-2 Step right forward, ½ turn left (weight on left);
- 3-4 Step right forward, Hold
- 5-6 Step left forward, ½ turn right, (weight on right),
- 7-8 Step left forward, Hold

Stomp out, Hold, Stomp in, Hold

- 1 -2 Stomp out right, Hold
- 3-4 Stomp out left, Hold
- 5-6 Stomp in right, Hold
- 7-8 Stomp in left, Hold

Rock back right; Hold; Recover on left; Hold; Kick right; Unwind

- 1-2 Rock back on right, Hold
- 3-4 Return on left foot ,Hold
- 5-6 Kick Right forward, Cross right over left
- 7-8 Unwind full turn to left

Tag 2: 8 counts

Vine right turning 1/2 left with hook left; Vine left with scuff right

- 1-2-3-4 Step right to right, Step left behind right, Step right turning ¼ left, hook left over right turnig ¼ left
- 5-6-7-8 Step left to the left, Step right behind left, Step left to the left, Scuff right beside left (scuff becomes stomp up before starting Part A)

(*)Tag 2 is modified with a vine right (no turn) ending with left hook over right (12:00), vine left with stomp up right.

(**) Dance Part B once than only 16 counts of Part B and restart (for this A last left stomp is forward).

Ending

- 1-2-3-4-5 Step right to the right, Step left behind right; Step right to the right, Stomp up left beside right. Turning ½ left stomp left forward.

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