

# The Shy Rose

**COPPER** KNOB  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Improver



Chorégraphe: Sally Hung (TW) - July 2017

Musique: Xiu Da Da De Mei Gui Chang Qing Ge (羞答答的玫瑰唱情歌) (DJ版) - GeGe (格格)

Sequence of dance: Tag after finishing Wall 6, facing 6:00

Intro: 32 counts

## Tag (4 counts) Charleston steps

1,2,3,4 Swing RF around to touch fwd, swing RF around to step back, swing LF around to touch back, swing LF around to step fwd.

## Main Dance (64 counts)

### S1. CHARLESTON STEPS, SIDE STEP - BEHIND TOUCH, SIDE STEP - BEHIND TOUCH

1,2,3,4 Swing RF around to touch fwd, swing RF around to step back, swing LF around to touch back, swing LF around to step fwd

5,6,7,8 Step R to the R side, touch L behind R, step L to the L side, touch R behind L

### S2. DIAGONAL WALK FWD WITH TOUCH, DIAGONAL WALK BACK WITH TOUCH

1,2,3,4 Step fwd diagonally (1:30) on RLR, touch L over R

5,6,7,8 Step back diagonally (7:30) on LRL, touch R behind L

### S3. 1/8 R WALK FWD, 1/4 R FWD SHUFFLE, 1/4 R WALK FWD, FWD SHUFFLE

1,2,3&4 1/8 R walk fwd on R-L (3:00), 1/4 R fwd shuffle on RLR (6:00)

5,6,7&8 1/4 R walk fwd on L-R (9:00), fwd shuffle on LRL

### S4. SIDE, ROCK & SIDE, REPEAT WITH L, HIP BUMPS

1,2&,3,4& Step R to R side, cross rock L behind R, recover on R, step L to L side, cross rock R behind L, recover on L

5,6,7,8 Bump hips to the R twice, bump hips to the L twice

### S5. KICK, KICK, COASTER STEP, REPEAT WITH L

1,2,3&4 Kick R across L, kick R to R diagonal, step back on R, step L beside R, step R fwd

5,6,7&8 Kick L across R, kick L to L diagonal, step back on L, step R beside L, step L fwd

### S6. BIG STEP, HOLD, BACK ROCK, RECOVER, REPEAT WITH L ( OR YOU CAN DO TAP BEHIND TWICE INSTEAD OF BACK ROCK RECOVER)

1,2,3,4 A big step R to the R, hold, rock L behind R, recover onto R (with finger snaps on the 3rd and 4th count)

5,6,7,8 A big step L to the L, hold, rock R behind L, recover onto L (with finger snaps on the 7th and 8th count)

### S7. R CROSS POINT, SIDE POINT, CROSS POINT, SIDE STEP WITH CLAP, REPEAT WITH L

1,2,3,4 Cross point R over L, point R to R side, cross point R over L, step R to R side with clap

5,6,7,8 Cross point L over R, point L to L side, cross point L over R, step L to L side with clap

### S8. JAZZ BOX 1/4 TURN R (X2)

1,2,3,4 Cross R over L, step back on L, step 1/4 turn R, step L fwd

5,6,7,8 repeat 1-4

Have fun!

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