

Compte: 40

Mur: 0

Niveau: High Intermediate

Chorégraphe: Noe J. Roldan (USA) - July 2017

Musique: California Country Folk (CCF) - Shotgun Jefferson

****3 Tags – No Restarts****Section 1: □SCUFF/SKIP – STUMP TRIPLE – SWIVEL – HEEL SLAP (X2) – SCUFF AND ROCK TO SIDE**

- &1 – &2 (&) Small step forward with left foot – (1) Scuff right heel – (&) Skip forward on left foot while hitching right knee, (2) Stomp right foot in front
- &3 - &4 (&) Step left foot next to right – (3) Step right foot forward – (&) Swivel both heels to right – (4) Return heels to center
- &5 - &6 (&) Flick right heel up and slap with right hand – (5) Tap right heel forward – (&) Flick right heel up and slap with right hand – (6) Tap right heel forward
- 7 - &8 (7) Scuff right heel – (&) Cross right foot in front of left – (8) Rock back diagonally on left foot

Section 2: □KICK AND ROCK TO SIDE – ROCK – RECOVER – FULL TURN – COASTER – WALK STOMP

- &1 – &2 (&) Return weight to right foot – (1) Kick left foot forward – (&) Cross left foot in front of right (2) Rock back diagonally on right foot
- &3 - 4 (&) Return weight to left foot – (3) Rock forward on right foot – (4) Recover weight on left foot
- 5 - &6 (5) Half turn right stepping right foot forward – (&) Half turn right and step left foot back – (6) Step right foot back
- &7 - 8 (&) Step left foot next to right – (7) Step right foot forward – (8) Step left foot forward

Section 3: □SIDE RUNNING MAN – CHUGS – STEP FWD

- 1 (1) Quick jump and land diagonally with right foot forward and left foot back at shoulder width apart
- &2 (&) Jump and bend left foot behind right – (2) Land diagonally with left foot forward and right foot back at shoulder width apart
- &3 (&) Jump and bend right foot behind left – (3) Land diagonally with right foot forward and left foot back at shoulder width apart
- &4 (&) Jump and bend right foot behind left – (4) Land diagonally with right foot forward and left foot back at shoulder width apart
- &5 (&) Hitch left knee – (5) Quarter turn right to 3:00 and stomp left foot to left
- &6 (&) Hitch left knee – (6) Quarter turn right to 6:00 and stomp left foot to left
- &7 – 8 (&) Hitch left knee – (7) Quarter turn right to 9:00 and stomp left foot to left – (8) Step left foot forward

***** (OPTIONAL STEPS FOR COUNTS 1 – 4) *** HEEL SWITCH – HEEL – HOOK – STEP IN PLACE**

- 1 – &2 (1) Tap right heel forward – (&) Step right foot next to left – (2) Tap left heel forward
- &3 - &4 (&) Step left foot next to right – (3) Tap right heel forward – (&) Hook right foot in front of left – (4) Step right foot in place

Section 4: □TRIPLE – PIVOT CHASE TURN – 2 COUNT FULL TURN – OUT, OUT, IN, IN

- 1 – &2 (1) Step right foot forward – (&) Step left foot next to right – (2) Step right foot forward
- 3 - &4 (3) Step left foot forward – (&) Pivot turn over right shoulder – (4) Step left foot forward
- 5 - 6 (5) Half turn left stepping right foot back – (6) Half turn left and step left foot forward
- &7 - &8 (&) Step right foot to right side – (7) Step left foot to left side – (&) Step right foot to center – (8) Step left foot to center

Section 5: □TOES, SCUFF, STOMPS (R, L) – SKATES – ROCKING CHAIR

- 1 – &2 (1) Turn right knee slightly inwards and tap right toe beside left foot – (&) Scuff right heel forward – (2) Stomp right foot diagonally to right

- 3 - &4 (3) Turn left knee slightly inwards and tap left toe beside right foot – (&) Scuff left heel forward – (4) Stomp left foot diagonally to left
- 5 - 6 (5) Step right foot forward and out on a diagonal – (6) Step left foot forward and out on a diagonal
- 7 - &8 (7) Rock right foot forward – (&) Recover weight on left foot – (8) Rock back on right foot

First Tag – 8 counts – At the end of wall 2

TRIPLE – PIVOT TURN – HALF TURN – STEP BACK – ROCKING CHAIR

- 1 - &2 (1) Step right foot forward – (&) Step left foot next to right – (2) Step right foot forward
- 3 – 4 (3) Step left foot forward – (4) Pivot turn over right shoulder
- 5 – 6 (5) Half turn right and step left foot back – (6) Step right foot back and hitch left knee
- &7 - &8 (&) Recover weight on left foot - (7) Rock right foot forward – (&) Recover weight on left foot – (8) Rock back on right foot

Second Tag – 4 counts – At the end of walls 4 and 7

RENEGADE STOMP PATTERN

- 1 - &2 (1) Stomp right foot forward on a diagonal to left – (&) Recover weight on left foot – (2) Stomp / Rock right foot to back
- &3 - &4 (&) Recover weight on left foot – (3) Stomp right foot forward on a diagonal to left – (&) Recover weight on left foot – (4) Stomp right foot forward on a diagonal to left

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