

Take Me To The River Too

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Helen Reeson (AUS) - June 2017

Musique: Take Me to the River - Kaleida



[1-8] □ FWD / BACK, BACK, Hold-&-BACK, Hold-&-BACK / FWD

1 2 3 Rock fwd on R(1), Recover wgt back on L (2), Step back on R (3)
4&5 Hold (4), Step L beside R (&), Step back on R (5)
6&7 8 Hold (6), Step L beside R (&), Rock back on R (7), Recover wgt fwd on L

[9-16] □ FWD, Point, FWD, Point - JAZZ ¼R, TOUCH

1,2,3,4 Step R fwd (1), Point L to L Side (2), Step L fwd (3), Point R to R Side (4)
5,6,7,8 Cross R over L (5), Step L back (6), Turn ¼R step R side (7), Tch L beside R (8) ... 3.00

[17-24] L SIDE, HOLD-TOG-SIDE, TCH* – FRIEZE***, TCH

1 2&3 4 Step L to L side (1), Hold (2), R beside L (&), L side (3), Tch R beside L (4)
5 6 7 8 Step R to R side (5), L behind R (6), R to R side (7), Tch L beside R (8)

[25-32] □ L FWD, HOLD-TOG-FWD, TCH** – STEP, PIVOT, WALK R, L

1 2&3 4 Step L fwd (1), Hold (2), Step R beside L (&), L fwd (3), Tch R beside L (4)
5 6 7 8 Step R fwd (5), Turn ½L wgt on L (6), Fwd R (7), Fwd L (8) ... 9.00

End of Dance ... enjoy!

RESTARTS: Walls 2, 5 & 7

Wall 2 (starts at 9.00): Dance to count 20* then RESTART at 12.00 Wall 5 (starts at 6.00): Dance to count 28 then RESTART at 9.00**

Wall 7 (starts at 3.00): Dance to count 23* Step L beside R, then RESTART at 6.00**

Written as a split floor option for the harder intermediate dance "Take Me To The River" choreographed by Roy Verdonk & Jonas Dahlgren ... one of our favourites.

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