

Livin' On Dreams.

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Easy Novice



Chorégraphe: Sebastiaan Holtland (NL) - June 2017

Musique: Rollin' Home - Nathan Carter : (CD: Livin'The Dream 2017 - iTunes & other mp3 sites - 3:58)

Introduction: 16 counts, start on approx 07 sec.

Part 1. [1-8] Step, Toe Tap Behind, Replace, Sweep R with ¼ Sailor Turn L, Step, Toe Tap Behind, Replace, Sweep R with ¼ Sailor Turn R.

- 1&2 Step R forward, Tap L toe behind R, Step L back in place and sweep R from front to back.
3&4 Step R behind L, Making ¼ turn L (9.00) step L to L, Step R forward.
5&6 Step L forward, Tap R toe behind L, Step R back in place and sweep L from front to back.
7&8 Step L behind R, Making ¼ turn R (12.00) step R to R, Step L forward.

(NB: Restart here in WALL 4 after 8 counts, after start again (facing 3 o'clock).

Part 2. [9-16] Syncopated Half Rumba Box R, Syncopated Half Rumba Box L with ¼ Turn L, 4x Sweeps back L, R, L, R.

- 1&2 Step R to R, Step L beside R, Step R forward.
3&4 Step L to L, Step R beside L, Making ¼ Turn L (9) step L forward.
5-6 Recover back onto R and sweep L from front to back, Step L slightly back and sweep R from front to back.
7-8 Step R slightly back and sweep L from front to back, Step L slightly back and sweep R from front to back.

Part 3. [17-24] ¼ Sailor Turn L, Weave R, Side, Cross Rock / Recover, Side, Heel Switches R, L (weight change).

- 1&2 Step R behind L, Making ¼ turn L (6.00) step L to L, Step R to R.
3&4 Step L behind R, Step R to R, Step L across R.
&5-6 Step R slightly to R, Step L across R forward, Recover back onto R.
& Step L to L.
7&8 Touch R slightly diagonal forward, Step R heel back in place, Touch L heel slightly diagonal forward weight onto R.

Part 4. [25-32] Side, Behind, ¼ Turn L, Side, Step, Hitch R, Step, ¼ Syncopated Monterey Turn R, Syncopated Heel Grind R with ¼ Turn R, Step.

- 1,2& Step L to L, Step R behind L, Making ¼ turn L (3.00) step L to L.
3&4 Step R forward, Hitch L knee up, Step L back in place forward.
5& Point R to R, Pivot ¼ turn R (6.00) step R beside L.
6& Point L to L, Step L beside R weight onto L.
7&8 Step R heel forward and grind to R and making ¼ turn R (9.00) step R back in place, Step L forward.

REPEAT DANCE AND HAVE FUN!!

Dance Edit, email: smoothdancer79@hotmail.com