

# Das Vi Daniya

COPPERKNOB  
BYEPOSTETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Daniel Whittaker (UK) - June 2017

Musique: Hello (feat. Fly Project) - Mandinga : (iTunes)



**NOTE: There is a Restart during wall 2, you dance first 32 counts and Restart facing the front 12:00**

**START: Start the dance during the instrumental, 32 counts then start (aprox 16 seconds)**

## **[1-8] Walk forward, ½ turn back touch, kick & point, point front, side**

- 1-2 Facing 12:00 wall step right foot forward (12), make ½ turn right stepping left foot back (6) 06:00
- 3-4 Step right foot back (6), touch left beside right (6) 06:00
- 5&6 Kick left foot forward, step left beside right, touch right to right side 06:00
- 7-8 Touch right toe forward, touch right to right side 06:00

## **[9-16] Coaster step, Shuffle left forward, Jazz box ¼ turn right**

- 1&2 Step right foot back, step left beside right, step right foot forward 06:00
- 3&4 Shuffle forward L-R-L 06:00
- 5-8 Step right over left, make ¼ turn right stepping left foot back, step right to right side, cross left over right 09:00

## **[17-24] Side rock, behind and cross, side step hold, synopated side step left**

- 1-2 Rock right to right side, recover weight on to the left 09:00
- 3&4 Step right behind left, step left to left side, cross right over left 09:00
- 5-6 Step left to left side, HOLD 09:00
- &7-8 Step right beside left, step left to left side, touch right beside left 09:00

## **[25-32] Grapevine, ½ turn, chasse rock step**

- 1-4 Step right foot to right side (9), step left behind right foot (9), make ¼ turn right stepping right foot forward (12), make ¼ turn right brush left forward (3) 03:00
- 5&6 Step left to left side, close right to left, step left to left side 03:00
- 7-8 Rock right behind left, recover weight on left 03:00

**\*\*\* RESTART HERE AFTER 32-COUNTS ON WALL 2 \*\*\***

## **[33-40] Right side step, hold, Chasse right, Toe switches (L-R-L), Double clap**

- 1-2 Step right to right side, hold 03:00
- &3&4 Step left beside right, step right to right side, step left beside right, step right to right side 03:00
- 5&6&7 Touch left toe forward, switch touch right toe forward, switch touch left toe forward 03:00
- &8 Clap twice 03:00

## **[41-48] Left side step, hold, Chasse left, Toe switches (R-L-R), Double clap**

- 1-2 Step left to left side, hold 03:00
- &3&4 Step right beside left, step left to left side, step right beside left, step left to left side 03:00
- 5&6&7 Touch right toe forward, switch touch left toe forward, switch touch right toe forward 03:00
- &8 Clap twice 03:00

## **[49-56] Monterey Turn ½ turn, Touch out, touch in front, hitch right, touch right toe back**

- 1-4 Touch right to right side, make ½ turn right stepping right beside left, touch left to left side, step left over right 09:00
- 5-8 Touch right to right side, touch right toe forward, hitch right knee, touch right toe back 09:00

**[57-64] Bump hips, flick, right cross ball step, left cross ball step**

- 1-4 Bump back, bump forward, bump back, place weight forward on left and flick right to right side 09:00
- 5&6 Cross right over left, rock left to left side, recover weight on right 09:00
- 7&8 Cross left over right, rock right to right side, recover weight on left 09:00

**END OF DANCE**

**NOTE OPTIONAL FUN & STYLING .... (THIS HAPPENS DURING SECTIONS 33-48)**

**Section 33-40**

- 1-2 As you step right to right you need to slightly bend you're knees, raising both arms up so you're elbows are shoulder height, then make sure you're right fingers meet the top of your left elbow, and you're left fingers meet the underneath of you're right elbow

**Section 41-48**

- 1-2 As you step right to right you need to slightly bend you're knees, raising both arms up so you're elbows are shoulder height, then make sure you're right fingers meet the top of your left elbow, and you're left fingers meet the underneath of you're right elbow

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**Last Update – 20th July 2017**

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