# Just In Case (P)



Musique	<ul> <li>32 Mur: 0</li> <li>Tom Weller (USA) &amp; Sherry Weller (USA)</li> <li>In Case You Didn't Know - Brett Young</li> <li>any slow Nightclub 2-Step</li> </ul>		
#16 count intro	, start on vocals.		
Partners start in	ed music: "Fast" by Luke Bryan, any night n closed position gentlemen facing outsid n is for gents footwork, ladies on opposite	le LOD	
Side, Rock, Re	place		
1	S Step to left side onto left foot.		
2 &	QQ Step onto right foot directly behind I	eft and rock, replace weight onto left foot.	
Side, Rock, Re	place		
3	S Step to right side onto right foot.		
4 &	QQ Step onto left foot directly behind rig	ght and rock, replace weight onto right fool	t.
Side, Rock, Re	place		
5	S Step to left side onto left foot.		
6 &	QQ Step onto right foot directly behind I	eft and rock, replace weight onto left foot.	
Ladies steps:			
5	S Make a 1/4 turn to face FLOD and ste		
6 &		urn to right and recover weight onto right f	oot.
	lies right hand and forms an arch for the l	ady to go under while making the turn.)	
Turn, Step, Tur		and ante visit for the form DLOD are to sime	
7	hold ladies right in gent's left).	ard onto right foot (facing RLOD go to sing	-
8&	(facing FLOD go to single hand hold lac	1/2 turn to right and recover weight onto rights in the right onto right and recover weight onto rights and recover weight on the right of the recover weight of the recover weight on the right of the right of the recover weight on the right of the recover weight on the right on the right of the right of the right on the right of the right on the right of the right on the r	ght foot
left in gent's rig	ht).		
Ladies steps:	C Oten ferruged entry left		
7	S Step forward onto left,		
8 &	QQ Step forward onto right foot, make a	a 1/2 turn to left and recover weight onto le	ett toot.
Step, Lock, Ste	PD		
9	S Step forward onto left foot.		
10 &	•	ind left and step, step forward onto left foo	ot.
Step, Lock, Ste			
11	S Step forward onto right foot.		
12 &	QQ Step forward and lock left foot behir	nd left and step, step forward onto right foo	ot.
Step, Lock, Ste	ep		
13	S Step forward onto left foot.		
14 &	QQ Step forward and lock right foot beh	ind left and step, step forward onto left for	ot.
Step, Rock, Tu			
15	S Step forward onto right foot.		
16 &	QQ Step forward onto left foot and rock make a 1/2 turn to left (now facing	, releasing ladies hand step back onto righ	it foot and
RLOD go to sin Ladies steps:	ngle hand hold ladies right in gent's left).		
15	S Step forward onto left		
16 &	QQ Step forward onto right foot and roc	k, releasing gents hand step back onto lef	t and make
	a 1/2 turn to right (now facing		

## RLOD taking gents left hand).

#### Turn, Side, Together

- 17 S Step forward onto left foot.
- 18 & QQ Make a 1/4 turn left stepping onto right foot to face partner in closed position, step onto left next to right.

# Side, Rock, Replace

- 19 S Step to right side onto right foot.
- 20 & QQ Step onto left foot behind right and rock, recover weight onto right foot.
- Sways21 24SSSS Step onto left next to right and sway hips to left, right, left, right.

## Shuffle Steps

25 & 26	QQS Shuffle L,R,L turning 1/4 turn to right to face RLOD.	
27 & 28	QQS Shuffle R,L,R turning 1/4 turn to right to face inside LOD.	
Shuffle Steps		
29 & 30	QQS Shuffle L,R,L turning 1/4 turn to right to face FLOD.	
31 & 32	QQS Shuffle R,L,R turning 1/4 turn to right to face outside LOD.	
Begin dance again		

Notes:

Restart: After 3rd repetition Restart after the 4 sways. Tag: There is a tag after the 6th repetition. Do 4 sways and Restart dance.

Contact: sherryweller@yahoo.com Updated by - Melody Pauly - melody.pauly@gmail.com

Last Update - 31st July 2017