

Can't Stop the Feeling

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Laurie Schlekeway-Burkhardt (USA) - June 2017

Musique: CAN'T STOP THE FEELING! - Justin Timberlake



Front wall has an A part in the 3rd 8 count and a B part in the back wall 3rd 8 count

#1st 8 Count: Cross bounce steps, toe touches, half jazz box

- 1&2&3&4 – Cross right foot in front of left (1), step left foot in place (&), step right foot in front of left (2), Step left foot in front of right (3), step right foot in place (&), step left foot in front of right (4)
- 5&6, 7, 8 & - Touch right toe out to right side (5), step right foot back to center (&), touch left toe out to left side (6), cross left foot in front of right (7), step slightly back on right foot (8), step left foot center (&)

#2nd 8 Count: Wizard of Oz steps, step half turn, partial grapevine

- 1, 2 & 3,4 & – Step right foot at a slight diagonal forward (1), scoot left foot behind right (2), replace right foot center (&), step left foot at a slight diagonal forward (3), scoot right foot behind left (4), replace left foot center (&)
- 5-8 & – Step right foot forward (5), make a half turn and step down on left (6), step right foot out to right side (7), step left foot behind right (8), step a quarter turn to the right on right foot (&)

#3rd 8 Count (A part):

- 1, 2 3&4 – Step forward on to left foot (1), make a half turn to the right coming down on the right foot (2), step left foot slightly forward and swivel heels left (3), right (&), left (4) bringing weight down on the left foot.
- 5&6, 7,8 – Kick right foot forward (5), step right in place (&), touch left toe slightly back (6), put hands up to both sides of your head and swing head and hips back to the left (7), then forward (8) – give this part attitude! Weight will land on the right.

#4th 8 Count:

- 1&2&3&4 – Step left foot out to left side (1), step right in place (&), cross left foot over right (2), step right foot out to right side (3), step left foot in place (&), cross right foot over left
- 5, 6 & 7,8 – Making a quarter turn to the right, step back on left foot (5), step slightly back on right foot (6), jump onto left foot moving slightly forward (&), walk forward right (7), left (8).

Repeat

On the 3rd 8 count on the back wall, you will do part B

- 1-4 - Step forward on to left foot (1), make a half turn to the right coming down on the right foot (2), walk forward left (3), walk forward right (4)
- 5-8 - Kick left knee up (5), step left in place (6), kick right foot way back and touch the floor (7), step right in place (8).

If you don't like switching (or can't touch the floor), you can stick to either part A or part B – whichever makes you more comfortable! I was just trying to change up the 2-wall line dance a bit! Enjoy!

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