

Hold On I'm Comin'

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Absolute Beginner - with Options



Chorégraphe: Kari McHugh Kyriakos (USA) - June 2017

Musique: Hold On I'm Comin' (feat. Bill Medley) - Michael Grimm : (iTunes USA)

#16-Count Intro

Sec. 1 (1-8) VineRightWithTouch; VineLeftWithTouch

1 2 3 4 StepRightToRightSide, CrossStepLeftBehindRight, StepRightToRightSide,
 TouchLeftBesideRight
5 6 7 8 StepLeftToLeftSide, CrossStepRightBehindLeft, StepLeftToLeftSide,
 TouchRightBesideLeft

Sec. 2 (9-16) Repeat Sec.1 as described above i.e. VineRightWithTouch; VineLeftWithTouch (or roll either or both vines instead. See Modification Options below for more.)

Sec. 3 (17-24) Side-To-Side2x

1 2 3 4 StepRightToRightSide, TouchLeftBesideRight, StepLeftToLeftSide, TouchRightBesideLeft
5 6 7 8 Repeat 1-4

Sec. 4 (25-32) 1/4RightTurningSide-To-Side; Side-To-Side

1 2 TurnBody1/4RightAndStepWithRight (to face 3:00), TouchLeftBesideRight
3 4 StepLeftToLeftSide, TouchRightBesideLeft
5 6 7 8 StepRightToRightSide, TouchLeftBesideRight, StepLeftToLeftSide, TouchRightBesideLeft

EOD

Modification Options for Advancing Beginners:

- When doing Sec. 2, instead a standard RightVineWithTouch and LeftVineWithTouch, change either or both vines into Rolling Vines with Touches.
- Or feel free to take any of the vines from Sections 1 and/or 2 and make them into Rolling Vines e.g. just roll the Left Vines or just roll the Right Vines.
- Or give your students the option of rolling any of the four vines as they'd like at any point in the dance – get those creative juices flowing! But do remind them that they might get dizzy if doing too many in a row ;)

Have fun

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