

# Hold On To Your Hat

**COPPER** **KNOB**  
BY STEPHEN

Compte: 98

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Hayley Wheatley (UK) - June 2017

Musique: Hold On To Your Hat - Derek Ryan : (iTunes, amazon)



Count In: Start after 18 Counts on the word "HAT" (Approx 12 seconds)

Part A: 34 Counts Part B: 30 counts (Always danced on 12:00)

Part C: 34 Counts (Always danced on 6:00)

Sequence: AAB AAC ABA ACC AAC

## PART A : 34 counts

### AS1: LOCK STEP, SCUFF, LOCK STEP, SCUFF

- 1-2 Step fwd diagonally R on RF, Lock LF behind RF □ 1:30
- 3-4 Step fwd diagonally R on RF, Scuff LF fwd □ 1:30
- 5-6 Step fwd diagonally L on LF, Lock RF behind LF □ 10:30
- 7-8 Step fwd diagonally L on LF, Scuff RF fwd □ 10:30

### AS2: STEP, TOUCH, STEP BACK, KICK X3

- 1-2 Step fwd on RF, Touch L toe Behind R heel □ 12:00
- 3-4 Step back onto LF, Kick RF fwd □ 12:00
- 5-6 Step back onto RF, Kick LF fwd □ 12:00
- 7-8 Step back onto LF, Kick RF fwd □ 12:00

### AS3: COASTER STEP, HOLD, LOCK STEP FORWARD, HOLD

- 1-2 Step back onto RF, Step LF next to RF □ 12:00
- 3-4 Step fwd on RF, Hold □ 12:00
- 5-6 Step fwd on LF, Lock RF behind LF □ 12:00
- 7-8 Step fwd on LF, Hold □ 12:00

### AS4: CHASE ½ TURN LEFT, MAMBO STEP, ROCK BACK, RECOVER

- 1-2 Step fwd on RF, Pivot ½ turn L □ 6:00
- 3-4 Step fwd on RF, Hold □ 6:00
- 5-6 Rock fwd on LF, Recover onto RF □ 6:00
- 7-8 Step back onto LF, Hold □ 6:00
- 9-10 Rock back onto RF, Recover onto LF □ 6:00

## PART B (steps 1-2 are replaced with 9-10 from section A) 30 counts

### BS1: STEP FORWARD, SCUFF X3

- 3-4 Step fwd on RF, Scuff LF fwd □ 12:00
- 5-6 Step fwd on LF, Scuff RF □ 12:00
- 7-8 Step fwd on RF, Scuff LF □ 12:00

### BS2: JAZZ BOX, HOLD, CROSS SHUFFLE, HOLD □ □ 10:30

- 1-2 Cross step LF over RF, Step back onto RF □ 12:00
- 3-4 Step LF to L side, Hold □ 12:00
- 5-6 Cross RF over LF, Step LF to L side □ 12:00
- 7-8 Cross RF over LF, Hold □ 12:00

### BS3: SIDE ROCK, RECOVER, EXTENDED WEAVE RIGHT, HOLD

- 1-2 Rock LF to L side, Recover onto RF □ 12:00
- 3-4 Cross step LF over RF, Step RF to R side □ 12:00
- 5-6 Step LF behind RF, Step RF to R side □ 12:00
- 7-8 Cross step LF over RF, Hold □ 12:00

**BS4: HEEL TAPS R, L R, L MAKING ½ TURN R**

- 1-2 Making ¼ turn R tap R heel fwd, Close RF beside LF □ 3:00  
3-4 Tap L heel fwd, Close LF beside RF, □ 3:00  
5-6 Making ¼ turn R tap R heel fwd, Close RF beside LF □ 6:00  
7-8 Tap L heel fwd, Close LF beside RF □ 6:00

**PART C : 34 counts****CS1: HEEL, HOOK, HEEL, CLOSE, HEEL, HOOK, HEEL, CLOSE**

- 1-2 Tap R Heel fwd, Hook R Heel across L leg □ 6:00  
3-4 Tap R Heel fwd, Close RF beside LF □ 6:00  
5-6 Tap L Heel fwd, Hook L Heel across R leg □ 6:00  
7-8 Tap L heel fwd, Close LF beside RF □ 6:00

**CS2: STOMP, CLAP, STOMP, CLAP, TOUCH TOE OUT, IN, OUT, HOLD**

- 1-2 Stomp RF fwd, Clap hands □ 6:00  
3-4 Stomp LF fwd, Clap hands □ 6:00  
5-6 Touch R toe out to R side, Touch R toe beside LF □ 6:00  
7-8 Touch R toe out to R side, Hold □ 6:00

**CS3: FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, COASTER STEP, HOLD**

- 1-2 Rock fwd onto RF, Recover onto LF □ 6:00  
3-4 Rock RF to R side, Recover onto LF □ 6:00  
5-6 Step back onto RF, Close LF beside RF □ 6:00  
7-8 Step fwd on RF, Hold □ 6:00

**CS4: FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, RUN BACK X3, HOLD, ROCK BACK RECOVER**

- 1-2 Rock fwd onto LF, Recover onto RF □ 6:00  
3-4 Rock LF to L side, Recover onto RF □ 6:00  
5-6 Run back onto LF, Run back onto RF □ 6:00  
7-8 Run back onto LF, Hold □ 6:00  
9-10 Rock back onto RF, Recover onto LF □ 6:00

**ENDING:** End dance with a big Stomp forward on RF (following the final part "C") for a "finale" finish.

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