

Ring Ring

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Yujin Jung (KOR) - June 2017

Musique: Ring Ring (따르릉) - Kim YoungChul (홍진영)



[1-16] R-L VINSTEP X2

- 1,2,3,4 RF step to R side, LF step cross back, RF step to R side, LF step touch beside the RF
5,6,7,8 LF step to L side, RF step cross back, LF step to L side, RF step touch beside the LF
1,2,3,4 RF step to R side, LF step cross back, RF step to R side, LF step touch beside the RF
5,6,7,8 LF step to L side, RF step cross back, LF step to L side, RF step touch beside the LF

[17-24] FORWARD BACK, SIDE TOUCH

- 1,2 RF step forward out to R side, LF step touch beside RF
3,4 LF step forward out to L side, RF step touch beside LF
5,6 RF step back to R side, LF step touch beside RF
7,8 LF step back to L side, RF step touch beside LF

[25-32] FORWARD KNEE KICK, BACK STEP X2

- 1,2,3,4 RF step forward, LF forward knee kick, LF step back, RF step back
5,6,7,8 RF step forward, LF forward knee kick, LF step back, RF step back

[33-40] R-L HIP BUMP FOR FOUR BEATS

- 1,2 R hip bump at the same time RF step to right side, R hip bump
3,4 R hip bump, R hip bump (Option: 1-4 raise your right hand from L-R)
5,6 L hip bump, L hip bump
7,8 L hip bump, L hip bump (Option: 5-8 raise your left hand from R-L)

[41-48] JAZZ BOX, ¼ TURN JAZZ BOX

- 1,2 RF step cross forward, LF step back
3,4 RF step to R side, LF step cross forward
5,6 RF step cross forward, ¼ turn R stepping LF back (3:00)
7,8 RF step to R side, LF step cross forward

[49-56] R-L TOUCH, JAZZ BOX

- 1,2 RF forward out to R side touch, RF put beside the LF
(R swing one's hips for extra styling)
3,4 LF forward out to L side touch, LF put beside the RF
(L swing one's hips for extra styling)
5,6 RF step cross forward, LF step back
7,8 RF step to R side, LF step cross forward

[57-64] PADDLE ¾ L TURN, STEP TOUCH

- 1,2 RF step touch to R side, ¼ turn RF step touching to R side
3,4 ¼ turn RF step touching to R side, ¼ turn RF step touching to R side (6:00)
5,6 RF step to R side (shift weight to the R), LF cross forward touch
7,8 LF step to L side, RF cross forward touch

TAG 1 : AFTER WALL 1(6'00), WALL 4(6'00)

- 1,2 R arm stretch RF stepping to R side, L arm stretch,
3,4 R hand behind head, L hand behind head
5,6 R-L down roll hips
7,8 R-L down roll hips

TAG 2 : AFTER WALL 2(12'00), WALL 5(12'00)

1,2 R-L down roll hips RF stepping to R side (two hands behind the head)

3,4 R-L down roll hips

RESTART : ON WALL 3 AFTER COUNT 36(12'00)

36 C RF close beside the LF

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