

# Good Company

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Gail Craddock (USA) - June 2017

Musique: Good Company - Jake Owen



#16 count intro ` 1 Re-start wall 3 after 16 counts

#1x 2-count Tag and then Re-start wall 7 after 16 counts

## TOUCH SIDE,BEHIND,TRIPLE,TOUCH HEEL,TOE,TRIPLE

1-2 Touch R toe to side,touch R toe behind L  
3&4 Step R to side-step L next to R-step R to side  
5-6 Touch L heel forward, touch L toe back  
7&8 Step L forward-step R next to L-step L forward

## STEP, 1/2 PIVOT LEFT,TRIPLE,STEP,1/2PIVOT RIGHT,TRIPLE\*

1-2 Step R forward, pivot ½ to left (weight stays on R) and step forward on L (6:00)  
3&4 Step R forward-step L next to R-step R forward  
5-6 Step L forward, pivot ½ to right (weight stays on L) and step forward on R (12:00)  
7&8 Step L forward-step R next to L-step L forwa

\*1st re-start (wall 3) and then tag AND 2nd re-start (wall 7) happen here

## ROCK,RECOVER, ¼ RIGHT SIDE- TRIPLE,CROSS,SIDE,COASTER-STEP

1-2 Rock R forward, recover weight on L  
3&4 Turning ¼ to right, step R to side-step L next R-step R to side  
5-6 Cross and step L over R, step R to side  
7&8 Step L back-step R next to L-step L forward

## ¼ MONTEREY TURN,SIDE,TOUCH,SIDE,TOUCH

1-2 Touch R toe to side, pivot ¼ turn to right (weight stays on L) and step R next to L  
3-4 Touch L toe to side, step L next to R  
5-6 Step R to side, Touch L toe next to R  
7-8 Step L to side, Touch R toe next to L

## START OVER!

• For those who don't wish to turn: Rock forward, triple back, rock back, triple forward

**TAG: 2-COUNT TAG:** This happen after 16 counts into wall 7 (you are facing back wall)

1-2 Touch R heel forward, touch R toe back

After the Tag, you Re-start the dance. You will still be facing the back wall.

Email: [longtimedancer@aol.com](mailto:longtimedancer@aol.com)