

# Smiley Face

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Mariane Zoghbi & Maria Jesús Osuna (ES) - May 2017

Musique: Happy People - Little Big Town : (Album: The Breaker, 2017)



## [1-8] □ DWIGHTS ( R ) – HEEL TOUCHES FWD ( R ) - SIDE

- 1-2 Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot
- 3-4 Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot
- 5-6 Touch right heel to the left crossed over left , touch right heel forward on right diagonal
- 7-8 Touch right heel to the left crossed over left , step right to the right side

## [9-16] [ CROSS ( L ) – SIDE ( R ) ] x2 – HEEL TOUCHES FWD ( L ) – FLICK

- 1-2 Step left to the right side crossed over right , step right to the right side
- 3-4 Step left to the right side crossed over right , step right to the right side
- 5-6 Touch left heel forward on left diagonal , touch left heel to the right crossed over right
- 7-8 Touch left heel forward on left diagonal , flick up back left

## [17-24] STEP LOCK STEP – HOLD – ½ TURN LEFT – HOOK – ½ TURN LEFT – HOOK

- 1-2 Step left forward , step right crossed behind left
- 3-4 Step left forward , hold
- 5-6 ½ turn left stepping right back , hook left behind right
- 7-8 ½ turn left stepping left forward , hook right behind left

## [25-32] ROCK FWD ( R ) – ½ TURN RIGHT with TOE STRUT ( x2 ) – ROCK BWD ( R )

- 1-2 Step right forward , recover on left
- 3-4 ½ turn right and toe touch right forward , drop right heel taking weight
- 5-6 ½ turn right and toe touch left back , drop left heel taking weight
- 7-8 Step right backward , recover on left

## [33-40] ¼ TURN RIGHT & SLOW VAUDEVILLE – HOOK ( R ) – DIAGONAL STEP LOCK STEP – POINT ( L )

- 1-2 ¼ turn left and cross right foot over left , step left back and left ( 09.00 )
- 3-4 Touch right heel forward on right diagonal , hook right behind left
- 5-6 Step right forward on right diagonal , step left crossed behind right
- 7-8 Step right forward on right diagonal , toe touch left back

## [41-48] ROLLING VINE 1 ¼ TURN LEFT – KICK DIAGONAL ( L ) – HOOK – ¼ TURN LEFT & KICK DIAGONAL – HOOK

- 1-2 ¼ turn left stepping left forward , ½ turn right stepping right back
- 3-4 ½ turn left stepping left forward , stomp right beside left ( 06.00 )
- 5-6 Kick left forward on left diagonal , hook left over right
- 7-8 ¼ turn left and kick left forward on left diagonal , hook left over right ( 03.00 )

## [49-56] ¼ TURN LEFT & STEP LOCK STEP – HOLD – DIAGONAL HITCH & SLAP KNEE

- 1-2 ¼ turn left stepping left forward , step right crossed behind left ( 12.00 )
- 3-4 Step left forward , hold
- 5-6 Raise the right knee forward and left and at the same time move the left hand forward until the palm hits the right knee ( we will keep the body upright ) , lower the right knee placing the right foot beside left

7-8 Raise the right knee forward and left and at the same time move the left hand forward until the palm hits the right knee ( we will keep the body upright ) , lower the right knee placing the right foot beside left

**[57-64] KICK FWD ( R ) – CROSS – UNWIND ½ TURN LEFT – HOLD – TOE TOUCH IN PLACE ( R-L )**

1-2 Kick right fwd , cross right over left ( 2<sup>a</sup> position locked )  
3-4 ½ turn left pivoting on balls of both feet , hold ( 06.00 )  
5-6 Toe touch right in place , right beside left  
7-8 Toe touch left in place , left beside right

**REPEAT AGAIN AND ENJOY IT**

**TAG: Add 16 steps to finish the 2ond wall ( facing 12.00 )**

**[1-8] DWIGHTS ( R ) – JAZZ BOX**

1-2 Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot  
3-4 Swiveling left toe to the right and touch right heel next to the left foot , swiveling left heel to the right and touch right toe next to the left foot  
5-6 Cross right over left , step left back  
7-8 Step right to the right side , toe touch left beside right

**[9-16] DWIGHTS ( L ) – JAZZ BOX**

1-2 Swiveling right toe to the left and touch left heel next to the right foot , swiveling right heel to the left and touch left toe next to the right foot  
3-4 Swiveling right toe to the left and touch left heel next to the right foot , swiveling right heel to the left and touch left toe next to the right foot  
5-6 Cross left over right , step right back  
7-8 Step left to the left side , toe touch right beside left

**OPTIONAL FINAL**

**Finishing the 6th wall, remain 3 beats:**

**[1-3] CROSS ( L ) – FULL TWIST TURN – SALUTE**

1 Cross right over left ( 2ond position locked )  
2 360° turn left pivoting on balls of both feet ( at the end of the movement the left foot should be ahead of the right and the weight on right )  
3 Slightly bend the left knee and raise the left heel while flexing the head and hold the wing of the hat with left fingers.

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