

Make You Believe

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Julia Wetzel (USA) - June 2017

Musique: Do You Believe - Meg Cottone, Raphael Lake & Clav : (Album: Miami Pop - 3:25)

Intro: Start dance on lyrics "My touch is so hot" with heavy drums (37 sec. into track) (or 23 sec. for Short Intro Version)

[1 – 8] □ Rock, Behind, Side, Cross, Side, Hold, Together, Side, Hop-Flick □

- 1 - 2 Rock R to right side (1), Recover on L (2) □ 12:00
3&4 Step R behind L (3), Step L to left side (&), Cross R over L (4) □ 12:00
5 - 6& Step L to left side (5), Hold (6), Step R next to L (&) □ 12:00
7 - 8 Step L to left side (7), Sm. hop R next to L and flick L back to left diag. (8) □ 12:00

[9 – 16] □ Weave, Side, Step, Full Paddle Turn □

- 1 - 4 Cross L over R (1), Step R to right side (2), Step L behind R (3), Slightly larger step R to right side (4) □ 12:00
5 - 8 Step L fw (5), Touch R fw and paddle 1/3 turn left (8:00) (6), Touch R fw and paddle 1/3 turn left (4:00) (7), Touch R fw and paddle 1/3 turn left (12:00) ending with R touching back on right diag. (8) □ 12:00

[17 – 24] □ Diag. Back, Drag, Ball, Cross, ¼ Back, Side, Hold, Hip Roll □

- 1 – 2& Big step R back to right diag. (1), Drag L to R (2), Step ball of L slightly behind R (&) □ 6:00
3 - 4 Cross R over L (3), ¼ Turn right step L back (4) □ 3:00
5 - 8 Step R to right side (5), Hold (6), Roll hip in a CCW circle with weight ending on L (7-8)

Easier Option: Step R to right side and push hip to right side (5), Hold (6), Place weight on L and push hip to left side (7), Hold (8) □ 3:00

***Restart here on Wall 4 facing 12:00 □**

[25 – 32] □ Hip Bumps/Mod. Batucada, Rock, Full Turn □

- &1&2 Touch ball of R behind L (&), Step R down and sit on right hip (1), Lift left hip (&), Drop left hip and return hip and weight to right side (2)
Easier Option: Step R back (1), Bump L hip fw (&), Bump R hip back (2) □ 3:00
&3&4 Sm. sweep of L from front to back (&), Step L behind R and sit on left hip (3), Lift right hip (&), Drop right hip and return hip and weight to left side (4)
Easier Option: Step L back (3), Bump R hip fw (&), Bump L hip back (4) □ 3:00
5 - 6 Rock R back (5), Recover on L (6) □ 3:00
7 - 8 ½ Turn left step R back (7), ½ Turn left step L fw (8)

Non-turning Option: Walk fw R L □ 3:00

Restart: □ On Wall 4, dance up to count 24 facing 12:00 and start Wall 5 □

Ending: □ On Wall 11, dance up to count 31 facing 3:00, make a ¼ turn left (instead of ½) and step L to left side for count 32 to face 12:00 □

Contact: JuliaLineDance@gmail.com, www.JuliaWetzel.com