

# Sloopy Hang On

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Phrased Easy Intermediate



Chorégraphe: Ayu Permana (INA) - June 2017

Musique: Hang on Sloopy - The McCoys

The dance start after 16 counts music intro

TAG: at the end of walls 5 and 8

SEQUENCE: A-BB-AA(Tag16)-BBB(Tag4)-AA(16)

## PART A

### SECTION A1. (RIGHT & LEFT) SIDE SHUFFLE - BACK - RECOVER (12.00)

1&2 Step R to right side - Step L close to R - Step R to right side  
3-4 Step/rock L behind R - Recover on R  
5&6 Step L to left side - Step R close to L - Step L to left side  
7-8 Step/rock R behind L - Recover on L

### SECTION A2. (Angle body facing the front wall) SKATE - SKATE - DIAGONAL FORWARD SHUFFLE (12,00)

1-2 Step/skate R forward to right diagonal - Step/skate L forward to left diagonal  
3&4 Step R forward to right diagonal - Step L close to R - Step R Forward  
5-6 Step/skate L forward to left diagonal - Step/skate R forward to right diagonal  
7&8 Step L forward to left diagonal - Step R close to L - Step L forward

### SECTION A3. (2X) BACK DIAGONAL & TOE TOUCH - BACK LOCKSTEP - SHUFFLE 1/4 TURN (09.00)

1-2 Step R backward to right diagonal - Touch L toe next to R (clap hands)  
3-4 Step L backward to left diagonal - Touch R toe next to L (clap hands)  
5&6 Step R backward - Step L in front of R - Step R backward  
7&8 Turn 1/4 left, stepping L to left side - Step R close to L (9) - Step L to left side

### SECTION A4. (4X) 1/4 TURN & SINGLE HIPS BUMPING (09.00)

1-2 Turn 1/4 left stepping R slightly to right side (6) - Touch L toe out to left side (shoulder apart)  
3-4 Turn 1/4 left stepping L slightly to left side (3) - Touch R toe out to right side (shoulder apart)  
5-6 Turn 1/4 left stepping R slightly to right side (12) - Touch L toe out to left side (shoulder apart)  
7-8 Turn 1/4 left stepping L slightly to left side (9) - Touch R toe out to right side (shoulder apart)

**\*\*NOTE: Bumping hips when doing toe touches**

## PART B.

### SECTION B1. SIDE - BEHIND - SIDE - SCUFF - (2X) SIDE & TOE TOUCH (12.00)

1-2 Step R to right side - Step L behind R  
3-4 Step R to right side - Scuff L  
5-6 Step L to left side - Touch R toe next to L  
7-8 Step R to right side - Touch L toe next to R

### SECTION B2. SIDE - BEHIND - SIDE - SCUFF - (2X) SIDE & TOE TOUCH (12.00)

1-2 Step L to left side - Step R behind L  
3-4 Step L to left side - Scuff R  
5-6 Step R to right side - Touch L toe next to R  
7-8 Step L to left side - Touch R toe next to L

### SECTION B3. TOE TOUCHES AND BUMPING HIPS (09.00)

1&2 Touch R toe slightly to forward right diagonal, popping R knee and bumping hips to right - left - right  
3&4 Touch L toe slightly to forward left diagonal, popping L knee and bumping hips to left - right - left

- 4&6 Turn 1/4 left, touch R toe slightly to forward right diagonal, popping R knee and bumping hips to right - left - right
- 7&8 Touch L toe slightly to forward left diagonal, popping L knee and bumping hips to left - right - left

**SECTION B4. OUT, OUT - IN, IN (shaking shoulder/shimmy) (09.00)**

- 1-2 Step R forward to right diagonal - Step/skate L forward to left diagonal
- 3-4 Step R backward to center - Step L next to R
- 5-6 Step R forward to right diagonal - Step/skate L forward to left diagonal
- 7-8 Step R backward to center - Step L next to R

**REPEAT**

**Tag 1: at the end of wall 5:**

**(2X) JAZZBOX**

- 1-2 Cross R over L - Step back on L
- 3-4 Step R to right side - Step L forward
- 5-6 Cross R over L - Step back on L
- 7-8 Step R to right side - Step L forward

**K STEP (CLAP HANDS)**

- 1-2 Step R to forward right diagonal - Touch L toe next to R
- 3-4 Step L to backward left diagonal - Touch R toe next to L
- 5-6 Step R to backward right diagonal - Touch L toe next to R
- 7-8 Step L to forward left diagonal - Touch R toe next to L

**Tag 2: at the end of wall 8**

**JAZZBOX**

- 1-2 Cross R over L - Step back on L
- 3-4 Step R to right side - Step L forward

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**Last Update – 10th June 2017**

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