

# That Song

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Stephen Pistoia (USA) & Laura Stanton (USA) - May 2017

**Musique:** Every Time I Hear That Song - Blake Shelton : (iTunes)



**Intro: 16 ( At the end of wall 2 do first 4 counts of wall 3 and Restart )**

**( 1-8 ) STEP ¼ TURN L, ROCK RECOVER ( OPTIONAL SWAY SWAY ), SYNCOPATED WEAVE**

1-2 step RF forward, cross LF over RF making ¼

3-4 step RF out to R, recover on LF ( optional sway R sway L )

**\*\*\*Restart here on wall 3\*\*\***

5&6 RF behind LF, LF out to L, cross RF over LF

7&8 step LF out to L, step RF behind LF, step LF out to L ( 9o'clock)

**( 9-16 ) SAILOR ¼ TURN R, STEP LOCK STEP X 2, ROCK RECOVER**

1&2 swing RF behind LF making ¼ turn R, step LF next to R, step RF forward

3&4 step LF forward, lock RF up behind LF, step LF forward

5&6 step RF forward, lock LF up behind RF, step RF forward

7-8 step LF forward, recover on RF

**( 17-24 ) 1 ½ TURN, ROCK RECOVER ¼ TURN R, JAZZBOX**

1-2-3 swing LF ½ turn left, swing RF ½ turn left, swing LF ½ turn left ( 6o'clock )

4& rock forward on RF, making ¼ turn R recover on LF

5-6-7-8 step RF out to R, cross LF over RF, step RF back, step LF next to RF ( 9o'clock )

**(25-32) WEAVE RIGHT w/STEP, WEAVE LEFT w/TOUCH**

1&2&3&4 step RF out to R, step LF behind RF, step RF out to R, cross LF over RF, step RF out to R, step LF behind RF, step RF out to R.

5&6&7-8 step LF to left, step RF behind LF, step LF out to L, cross RF over LF, step LF out to left, touch RF next LF

**Any questions contact me @ [pistoias@ymail.com](mailto:pistoias@ymail.com)**