

# La Vita Com'è

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Flora Lau (MY) - May 2017

**Musique:** Alvaro Soler y Max Gazzè – Sonríó (La Vita Com'è)



**Sequence - 64 48 32 64 48 48 48 32 48 48 Tag (16) 32**

## **Section 1: R Rocking Chair, Side, Touch, Side, Touch**

1 2 3 4 Step R forward, Recover on L, back on R, recover on L  
5 6 7 8 Step R to R side, Touch L beside R, Step L to L side, Touch R beside L

## **Section 2: Cross, Recover, side, together, side, ½ turn to R, L to L side sway L R L R**

1 2 3 & 4 Cross R over L, Recover on L, R to R side, L beside R, R to R side  
5 6 7 8 ½ to R stepping L to L side (swaying L R L R)

## **Section 3: ¼ to L forward, side, recover, back, ½ L forward, side, behind, side, cross**

1 2 ¼ turn to L stepping L forward, step R to R side  
3 4 Recover on L, R behind L  
5 6 ½ turn to L stepping L forward, R to R side  
7 & 8 L behind R, R to R side, cross L over R

## **Section 4: R Side, touch, L side touch, R forward, touch, ½ turn to L, L forward, touch**

1 2 Step R to R side, touch L beside R  
3 4 Step L to L side, touch R beside L  
5 6 Step R forward, touch L beside R  
7 8 ½ turn to L step L forward, touch R beside L

## **Section 5 (\*) R side, touch, L side, touch, R side, behind, side, touch**

1 2 Step R to R side, touch L beside R  
3 4 Step L to L side, touch R beside L  
5 6 7 8 Step R to R side, L behind R, R to R side, touch L beside R

## **Section 6 (\*) L side, touch, R side, touch, L side, behind, side, touch**

1 2 Step L to L side, touch R beside L  
3 4 Step R to R side, touch L beside R  
5 6 7 8 Step L to L side, R behind L, L to L side, touch R beside L

## **Section 7: Rolling vine R with a touch, Rolling Vine L with a touch**

1 2 ¼ turn to R stepping R forward, ¼ turn to R stepping L to L side  
3 4 ½ turn to R stepping R to R side, touch L beside R  
5 6 ¼ turn to L stepping L forward, ¼ turn to L stepping R to R side  
7 8 ½ turn to L stepping L to L side, touch R beside K

## **Section 8 - (Same as Section 4)**

**R Side, touch, L side touch, R forward, touch, ½ turn to L, L forward, touch**

1 2 Step R to R side, touch L beside R  
3 4 Step L to L side, touch R beside L  
5 6 Step R forward, touch L beside R  
7 8 ½ turn to L step L forward, touch R beside L

**Tag \* (16 Counts)**

**Sections 5 & 6**

Contact: [f.wildflower@gmail.com](mailto:f.wildflower@gmail.com)

---