

# Carolina or California

Compte: 64

Mur: 2

Niveau: Improver / Intermediate - Country



Chorégraphe: Peter Davenport (ES) - June 2017

Musique: Heads Carolina, Tails California - Jo Dee Messina

## #32 Count Intro, Track Length 3.30 Start on vocals

### S1: Shuffle Forward, Rock Replace, ½ Shuffle R, Pivot ¼ R

- 1&2 Shuffle forward L.R.L □ □ □ □ □ □ □ □ □ □ 12  
3.4 Rock forward on R, Recover on L □ □ □ □ □ □ □ □ 12  
5&6 Shuffle ½ R turning R.L.R □ □ □ □ □ □ □ □ □ 6  
7.8 Step forward on L, Pivot ¼ R (weight on R) □ □ □ □ □ □ □ 9

### S2: Cross Side, Behind ¼ R, Pivot ½ R, Step Brush

- 1.2 Cross L over R, Step R to R □ □ □ □ □ □ □ □ □ 9  
3.4 Cross L behind R, ¼ R step on R □ □ □ □ □ □ □ □ 12  
5.6 Step forward on L, Pivot ½ R □ □ □ □ □ □ □ □ □ 6  
7.8 Step forward on L, Brush R foot through □ □ □ □ □ □ □ 6

### S3: Heels Out, Out, Step Back, Forward Touch, Back Hook

- 1.2 Step R heal out, Step L heal out (done pointing toes out) □ □ □ □ □ □ 6  
3.4 Step back on R, Step back on L □ □ □ □ □ □ □ □ □ 6  
5.6 Step forward on R, Touch L behind R □ □ □ □ □ □ □ □ □ 6  
7.8 Step back on L, Hook R under L shin □ □ □ □ □ □ □ □ 6

### S4: Shuffle Forward R, Pivot ½ R, Shuffle Forward L, Pivot ½ L

- 1&2 Shuffle forward R.L.R □ □ □ □ □ □ □ □ □ □ 6  
3.4 Step forward on L, Pivot ½ R □ □ □ □ □ □ □ □ □ 12  
5&6 Shuffle forward L.R.L □ □ □ □ □ □ □ □ □ □ 12  
7.8 Step forward on R, Pivot ½ L □ □ □ □ □ □ □ □ □ 6

### S5: Cross Back Side Cross, ¼ Step Back L, Hinge ½ L, Pivot ¼ L

- 1.2 Cross Rover L, Step back on L □ □ □ □ □ □ □ □ □ 6  
3.4 Step R to R side, Cross Lover R □ □ □ □ □ □ □ □ □ 6  
5.6 ¼ L step back on R, Hinge ½ L step on L (weight on L) □ □ □ □ □ □ 9  
7.8 Step forward on R, Pivot ¼ L (weight on L) □ □ □ □ □ □ □ 6

### S6: Cross Shuffle, ¼, ¼, Cross Shuffle, Side Touch

- 1&2 Cross shuffle R.L.R (travelling L) □ □ □ □ □ □ □ □ 6  
3.4 ¼ R step back on L, ¼ R step L to L side □ □ □ □ □ □ □ □ 12  
5&6 Cross shuffle L.R.L (travelling R) □ □ □ □ □ □ □ □ 12  
7.8 Step R to R, Touch L next to R □ \* Restart Wall 5 □ □ □ □ □ □ 12

### S7: Side Behind, Shuffle ¼ L, Pivot ¼ L, Cross R over L, ¼ Back R

- 1.2 Step L to L, Cross R behind L □ □ □ □ □ □ □ □ □ 12  
3&4 Shuffle ¼ L L.R.L □ □ □ □ □ □ □ □ □ □ 9  
5.6 Step forward on R, Pivot ¼ L (weight on L) □ □ □ □ □ □ □ 6  
7.8 Cross R over L, ¼ R step back on L □ □ □ □ □ □ □ □ 9

### S8: Shuffle ½ R, Pivot ¼ L, Modified Jazz Box

- 1&2 Shuffle ½ R, R.L.R □ □ □ □ □ □ □ □ □ □ 3  
3.4 Step forward on L, Pivot ¼ R (weight on R) □ □ □ □ □ □ □ 6

5.6 Cross L over R, Step back on R □□□□□□□6  
7.8 Step L to L, Bring R to L (weight on R) □□□□□□□6

**\*Restart on Wall 5 after counts 7.8 side touch, on section 6**

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