Slowly, Gently, Softly (SGS)



Compte: 32 Mur: 2 Niveau: Intermediate

Chorégraphe: Gary O'Reilly (IRE) - April 2017

Musique: Despacito (feat. Justin Bieber) (Remix) - Luis Fonsi & Daddy Yankee



#16 count intro from the beginning of lyrics, starting on the lyric "are"

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Section 1: Walk Fwd R	L Mambo Fwd. R Co	oaster Cross. L Side Roc	k Cross R Side Rock Cross.

1	Walk forward on R (1)
2 & 3	Step forward on L (2), recover on R (&), step back on L (3)
4 & 5	Step back on R (4), step L next to R (&), cross R over L (5)
6 & 7	Rock L to L side (6), recover on R (&), cross L over R (7)
&8&	Rock R to R side (&), recover on L (8), cross R over L (&)

Section 2: L Side, Close Together, R Side, Close Together, 1/4, Close Together, Touch & Heel &

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12&	Step L to L side (1), step R next to L (2), step L in place (&)
3 4 &	Step R to R side (3), step L next to R (4), step R in place (&)
56&	1/4 R stepping L to L side (5), step R next to L (6), step L in place (&) [3:00]
7&8&	Touch R toe next to L (7), step R next to L (&), tap L heel slightly forward (8), step L next to R
	(&)

12&	Cross R over L (1), step back on L (2), step back on R on slight diagonal (&)
3 4 &	Cross L over R (3), step back on R (4), step L next to R (&)
5 6	Step forward on R (5), lock L behind R (6)
& 7	Step on ball of R next to L (&), ¼ L stepping forward on L (7) [12:00]
& 8	Step on ball of R next to L (&), ¼ L stepping forward on L (8) [9:00]
& 1	Step on ball of R next to L (&),3/8 L stepping forward on L while sweeping R around from
	back to front (1) [4:30]

Section 4: Cross Side Back, Behind Side, Fwd Rock &, Rock & Rock &

Cross R over L (2), 1/2 R stepping back on L (&), 1/2 R stepping R to R side (3) [7:30]
Step L behind R (4), 1/8 R stepping R to R side (&), 1/8 R rocking forward on L (5), recover on
R (6) [10:30]
1/₂ L stepping L next to R (&) [9:00]
Rock forward on R (7), recover on L (&) *(Wall 2 "Slowly, Gently, Softly")
1/4 L rocking back on R (8), recover on L (&) [6:00]

*During Section 4 of wall 2, counts 7&8& (facing 3:00) SLOW down slightly with the music. It just takes a little bit of practice. Continue the dance as normal after these 2 counts.

Tag End of Wall 6 facing [12:00]

Push, Recover

1 2 Step forward on R while pushing hips forward onto R (1), recover on L (2)

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Last Update 15th June 2017