

# A Charlie

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Ira Weisburd (USA) - May 2017

Musique: A CHARLIE by Thierry Coudret & Sylvie Brun (FR)



**A CHARLIE means TO CHARLIE (An Ode to Charlie Chaplin)**

Song received a SACEM Award in 2006. - Genre: Charleston

Introduction: 8 counts @ approximately 6 seconds. Start on Vocal.

**NO TAGS !! NO RESTARTS !!**

## **PART I. (BACK, RECOVER, FORWARD, LOCK, STEP; KICK L FORWARD, STEP L BACK, R COASTER STEP)**

- 1-2 Step R back, Recover forward onto L
- 3&4 Step R forward, Step L forward locking it behind R ankle, Step R forward
- 5-6 Kick L forward, Step L back
- 7&8 Step R back, Step-close L beside R, Step R forward

## **PART II. (HITCH, KICK, COASTER STEP; HITCH, KICK, COASTER STEP)**

- 1-2 Lift L next to R ankle with bent knee, Kick L to L diagonal
- 3&4 Step L back, Step-close R beside L, Step L forward
- 5-6 Lift R next to L ankle with bent knee, Kick R to R diagonal
- 7&8 Step R back, Step-close L beside R, Step R forward

## **PART III. (FORWARD, R 1/4 TURN, CROSS, SIDE, CROSS; JAZZ 1/4 R CROSS)**

- 1-2 Step L forward, Pivot 1/4 R Turn (3:00)
- 3&4 Step L across R, Step R to R, Step L across R
- 5-6 Step R across L, Step L back making 1/8 R Turn (4:30)
- 7-8 Step R to R making 1/8 Turn R (6:00), Step L across R

## **PART IV. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, 1/4 R TURN, 1/2 R SHUFFLE TURN)**

- 1-2 Step R to R, Step L to L
- 3&4 Step R behind L, Step L to L, Step R across L
- 5-6 Step L to L, Step R to R making 1/4 R Turn (9:00)
- 7&8 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 R Turn (3:00)

**BEGIN DANCE AGAIN.**

**\* NOTE: Ending on Last Wall: Wall 11 @ 6:00 -**

**(BACK, RECOVER, FORWARD, LOCK, STEP; FORWARD, PIVOT 1/2 R TURN, FORWARD, LOCK, STEP)**

- 1-2 Step R back, Recover forward onto L
- 3&4 Step R forward, Step L forward locking it behind R ankle, Step R forward
- 5-6 Step L forward, Pivot 1/2 R Turn onto R (12:00)
- 7&8 Step L forward, Step R forward locking it behind L ankle, Step L forward

Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)