# Ain't Your Mama



Compte: 32 Mur: 2 Niveau: Low Intermediate

Chorégraphe: Diana Liang (CN) - May 2017

Musique: Ain't Your Mama - Jennifer Lopez



#### S1: shuffles, Pivot ¼ LT, shuffle, flick, cross chacha, pivot RT ¼

Rf diagonal forward on 1, Lf close to Rf on &, repeat 1 on 2, weight on Rf and facing 1:30 83&4& Pivot LT ¼ on &, Lf diagonal forward on 3, Ff close to Lf on &, repeat 3 on 4, Rf flick on &,

facing 10:30

5&6 Rf cross over Lf on 5 and square, Lf close behind Rf on &, Rf cross over Lf on 6, facing 12:00

7-8 Lf side and ¼ pivot RT on 7, Rf forward on 8, facing 3:00

### S2: shuffle, Rock, Body Roll, RT, Rock

1&2 Lf diagonal forward on 1, Rf close to Lf on &, Lf diagonal forward on 2, facing 1:30
 3-4 square and Rf stomp side on 3, Right Body roll using count 3-4, facing 12:00
 5&6 Rf rock forward on 5, recover on Lf with RT ¼ on &, ¼ RT Lf forward on 6

7-8 Lf rock forward on 7, recover on Rf on 8, facing 9:00 (if following by restart, change to 7&8: Lf

forward on 7, recover Rf on &, Lf close and take weight)

#### \*\*2 Restarts here:

\*The 1st one: on the 3rd round (after the 16 counts while facing 9:00)

#### S3: coaster, side, ¼ LT, 1 full LT, ¼ LT pivot

1&2 Lf back on 1, Rf close to Lf on &, Lf forward on 2

Rf side on 3, ¼ LT Lf take weight, Rf slightly walk forward, facing 6:00 Lf forward with ¼ RT on 5, ½ RT Rf side on &, ¼ RT Lf forward on 6

7-8 Rf stomp side on 7, Right Body roll using count 7-8

#### S4: Cross Botafogos, small back shuffle, stomp

1&2 Rf cross over Lf on 1, Lf side on & and take weight, recover on Rf on 2 and Rf take weight 3&4 Lf cross over Rf on 3, Rf side on & and take weight, recover on Lf on 4 and Lf take weight

5&6 Rf back on 5, Lf close on &, Rf back on 6, with hands shaking for "no, no, no"

7-8 Lf stomp with hands apart on 7-8

## Ending: 5-8 of S4

Rf forward on 5, LT ½ Pivot with Lf cross in the front of Rf on &, Rf take weight in place on 6,

facing 12:00

7-8 Lf stomp with hands apart on 7-8

#### **Happy Dancing!**

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<sup>\*\*</sup>The 2nd one: on the 6th round (after the 16 counts while facing 3:00)