

Southside Girl

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Sandy Miller (USA) - May 2017

Musique: Body Like a Back Road - Sam Hunt



#16 count intro

Notes: Restart after first 16 counts on wall 5 (facing 6 o'clock wall)

STEP TOUCH, 2 ¼ TURNS, BEHIND SIDE CROSS, HOOK TURN

- 1-2 Step right foot to right, drag left in to touch
- 3-4 ¼ turn left, stepping forward on left, ¼ turn left, stepping to side on right (6)
- 5&6 Step left behind, right to side, step left across
- 7-8 Step right to side, pivot ¼ left, hook left foot across right shin (3)

TRIPLE FORWARD, STEP, TURN, TRIPLE HALF TURN, TURN, TOUCH

- 1&2 Triple forward left-right-left
- 3-4 Step forward on right, pivot half turn right, stepping back on left (9)
- 5&6 Triple half turn right, stepping right-left-right (3)
- 7-8 Step forward on left, pivot ¼ to right, touch right beside left (6)

Restart here on wall 5

DIAGONAL STEP-TOUCHES, HIP SWAYS & BUMPS

- 1-2 Step forward on right to right diagonal, drag left forward to touch
- 3-4 Step forward on left to left diagonal, drag right forward to touch
- 5-6 Step right foot to right into hip sway right-left
- 7&8& Bump hips right-left-right-left

PIVOT TURN, TRIPLE TURN, ROCK RECOVER, ROCK & CROSS

- 1-2 Step right forward, pivot ½ turn left onto left foot (12)
- 3&4 Triple half left turn, stepping right-left-right (6)
- 5-6 Rock back on left, recover onto right
- 7&8 Rock left foot to side, recover to right, step left foot over right

END OF DANCE

The dance will end on count 4 of the first 8. To finish facing front, make a full turn on counts 3 & 4.

Stepsheet created 5/10/2017 by Sandy Miller, A Cowboy and A Dancer Entertainment
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