

Jasmine

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate Country



Chorégraphe: Christiane FAVILLIER (FR) - April 2017

Musique: Why'd You Tie the Knot - Jasmine Rae : (Album: If I Want To)

Musical Intro: 32 counts

(Dance written especially for FREE COUNTRY 07)

[1 to 8] -POINT SWITCHES, R ROCK FWD, HALF TURN R WITH TRIPLE STEP - R FULL TURN

1 & 2 & Pointer stepping forward, step right next to left, step left forward, step left next to right

3 4 Step forward on right (with weight) and step back on left

5 & 6 Pivot 1/2 turn at D, step forward, step back on right, step right (6H)

7 8 Pivot 1/2 turn right, step back on left, and 1/2 turn to left, step forward

***1st RESTART HERE after the 8 times of the 2nd Wall, you are at the departure at 6H and restart at 12H!**

[9 to 16] - ROCK SIDE, CLOSED & POINT SIDE R, HOLD - CLOSED & HEEL SWITCHES -CLOSED & STEP ¼ TURN R

1 2 Rock side L (with weight) and return to RF

& 3 4 Step back on right next to right (&) point right to right side (3) HOLD (4)

& 5 & 6 Step back on left, recover left heel forward (6)

& 7 8 Heel R right next to left, step forward on left, pivot 1/4 turn to R (9H) (8)

[17 to 24] -CROSS, HOLD - BALL CROSS X2 - SWEEP X 2 -

1 2 Cross left over right (1), HOLD (2)

&3&4 (&3) closed R to L &cross left over right (&4) repeat

5 6 Unfold the tip of the RF from back to front, crossing in front of LF

7 8 Unfold the tip of the LF from back to front, finishing crossing in front of RF

[25 to 32] -BACK TRIPLE STEP X2 - HALF TURN WITH R TRIPLE STEP - R ¼ TURN L HUNTING

1 & 2 Step back on right, cross left over right, step back on right

3 & 4 Step back on left, cross right over left, step back on left

5 & 6 Pivot 1/2 turn to R (3H), step forward, step back on right, step forward

7 & 8 Rotate 1/4 turn to R (6H), step left to left side, step right next to left, step left to left side,

[33 to 40] -PIVOT ¼ TURN X 2 - SAILOR STEP IN PLACE & SAILOR STEP ¼ TURN - STEP FWD WITH ¼ TURN L

1 2 Turn RF 1/4 turn (9H), step forward on right foot (1), pivot 1/4 turn left, step left to left side (12H)

3 & 4 Cross right behind left (3), step left to left side, step right to right side (4)

5 & 6 Cross left behind right (5), step right to right side, pivot 1/4 turn to left (9H)

7 8 Step forward on right (7), turn 1/4 turn to left (6H) (8)

****2nd RESTART HERE after the 40 times of the 4th Wall, you are at the start at 6H and you restart at 12H!**

[41 to 48] -R SCUFF JAZZ BOX ¼ TURN - CROSS SHUFFLE -R STEP BACK, ¼ TURN L

1234 Scrape heel R to the floor (1) and Cross RF over left, (2) step back on left foot (3), pivot 1/4 turn to R (9H) Posing RF to right

5 & 6 Cross left over right (5), step right to right side, cross left over right (6)

7 8 Step back on right (7), turn 1/4 turn to left (6H), step left to left side (8)

Christiane.favillier@hotmail.com

(All my choreographies are on my site <http://christianefavillie.wixsite/angie>)

