

# You Better Believe

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Advanced NC2S

**Chorégraphe:** Maggie Gallagher (UK) & Gary O'Reilly (IRE) - April 2017

**Musique:** You Better Believe - Train : (iTunes)



**Intro: 16 count**

## **S1: PRESS, RECOVER, ½, ½, ½, ¼, SWAY, SWAY, ROCK & CROSS, BALL WALK**

- 1-2 Press forward on left, Recover on right starting to make ½ turn left  
3&4& Complete ½ left stepping forward on left, ½ left stepping back on right, ½ left stepping forward on left, ¼ left stepping right slightly to right side [3:00]  
5-6 Sway left, Sway right  
7&8 Rock left to left side, Small ball step right next to left, Cross left over right turning ⅙ right to right diagonal [4:30]  
&1 Small step forward on ball of right, Walk forward on left

## **S2: ½ PIVOT, WALK, RUN R-L, WALK, ¼ WALK, WALK, ½, ½, ¼**

- 2-3 ½ pivot right on balls of feet stepping forward on right, Walk forward on left [10:30]  
4& Small run forward on right, Small run forward on left turning ¼ left [7:30]  
5-6 1/8 left walking forward on right stepping slightly across left, ¼ left walking forward on left [3:00]  
7 Walk forward on right  
8&1 ½ right stepping back on left, ½ right stepping forward on right,\* ¼ right taking long step to left side dragging right close to left [6:00]

## **S3: BACK ROCK, SIDE ROCK, CROSS SIDE BEHIND/HITCH, BEHIND SIDE POINT, ¼ SWEEP**

- 2&3& Cross rock right behind left, Recover on left, Rock right to right side, Recover on left  
4&5 Cross right over left, Step left slightly to left side, Cross right behind left ronde hitching left knee around from front to back  
6&7 Cross left behind right, Step right slightly back to right side (open body to right diagonal [7:30]), Point left toe diagonally left  
8 ¼ left stepping slightly forward on left ronde sweeping right from back to front [3:00]

## **S4: CROSS BACK SIDE, BEHIND SIDE FWD, CROSS BACK SIDE, BEHIND FWD RUN RUN**

- 1&2 Cross right over left, ⅙ right stepping back on left, ⅙ right stepping right to right side [6:00]  
3&4 Step left behind right, ⅙ right stepping right to right side, ⅙ right stepping forward on left [9:00]  
5&6 Cross right over left, ⅙ right stepping back on left, ⅙ right stepping right to right side [12:00]  
7&8& Step left behind right, ¼ right stepping forward on right, Run forward on left, Run forward on right [3:00]

**(Note: counts 1 - 8 will make a full reverse diamond turn)**

**\* Restarts: \***

**Wall 2 after 16& counts facing [6:00]**

**Wall 5 after 16& counts facing [3:00]**

**We hope you enjoy this powerful piece of music ☐ x x x**

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