

Sweet Mountain

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Montse Chafino (ES) - May 2017

Musique: The Outback Club - Lee Kernaghan



Step sheet by: Xavi Barrera

It has an eight counts Tag at the end of the second, sixth and eleventh walls.

It has a Restart after the eight count of the fourth wall and after the sixteenth count of the ninth wall. □

KICK BALL CROSS, ROCK STEP, JAZZBOX

- 1- Kick right forward
- &- Step right short-back
- 2- Cross left over the right
- 3- Rock right to the right
- 4- Recover your weight on to the left
- 5- Cross right over the left
- 6- Step left short-back
- 7- Step right to the right
- 8- Stomp left beside the right

On the fourth wall, Restart at this point

DIAGONAL HEEL SWITCHES, CROSS, ½ TURN KICK, KICK, FLICK, STOMP

- &- Jumping, step right to the right
- 9- Jumping, touch left heel diagonally left forward
- &- Jumping, step left to center
- 10- Jumping, step right beside the left
- &- Jumping, step left to the left
- 11- Jumping, touch right heel diagonally right forward
- 12- Jumping, step right back and cross left over the right at the same time
- 13- Kick right forward, turning ½ turn to the right at the same time
- 14- Kick left forward
- 15- Flick right back
- 16- Stomp right forward

On the ninth wall, Restart at this point.

SWIVELS x 2, SHUFFLE, ROCK STEP

- 17- Move both heels to the right
- 18- Return both heels to center
- 19- Move both heels to the right
- 20- Return both heels to center
- 21- Step right to the right
- &- Step left beside the right
- 22- Step right to the right
- 23- Rock left crossed behind the right
- 24- Recover your weight on to the right

SHUFFLE, ROCK STEP, STEP x 2, ½ TURN STEP x 2

- 25- Step left to the left
- &- Step right beside the left
- 26- Step left to the left

- 27- Rock right crossed behind the left
- 28- Recover your weight on to the left
- 29- Step right forward
- 30- Step left forward
- 31- Step right forward, turning ½ turn to the left at the same time
- 32- Step left back, turning ½ turn to the left at the same time

Restart

TAG: Add these eight counts at the end of the walls second, sixth and eleventh:

STOMP, HOLD, HEEL TOUCH, HOLD, HEEL TOUCH, HOLD, HEEL TOUCH, HOLD

- 1- Stomp right forward
- 2- Hold
- 3- Raise and touch right heel in place
- 4- Hold
- 5- Raise and touch right heel in place
- 6- Hold
- 7- Raise and touch right heel in place
- 8- Hold

Contact – Submitted by - Xavi Barrera: xavier_barrera@hotmail.com
